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- World Series quest begins anew

{16-page special section inside}

MANUEL SETS WINS RECORD FOR A PHILLIES MANAGER

IN NEW FLICK, LAUGHTER REALLY IS THE BEST MEDICINE
FILMS {page 07}

'PROHIBITION' LOOKS AT 'A NATION OF DRUNKARDS'
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Burying I-95? Still fantastical

One of city's pure thinkers in planning challenging notion that the interstate is hopelessly untouchable But we'd need billions to do it

Penn Praxis Director Harris Steinberg was at the University of Pennsylvania's Brodsky Gallery recently to discuss an exhibition of maps depicting unrealized, often-fantastical city renovations, but some of his own propositions seemed just as unlikely.

Steinberg, who worked on initial plans re-envisioning the Central Delaware Waterfront, wants to connect people to the river by putting I-95 underground.

"I've had engineering discussions. Is it possible to sink I-95 from Callowhill to Washington? Yes," Steinberg said, adding that the highway resembles "dour East German infrastructure on a bad day."

"But Rina Cutler of the Office of Transportation has no interest in entertaining any discussions about the future of I-95 except rebuilding it as it is," he said.

Cutler's spokesman Andrew Stober was familiar with the proposal.

"It's a discussion that's been out there for a long time because one of the problems with I-95 is, the way it was originally constructed, it ripped through lots of communities," he said.

"The concept, while intriguing, is, from the city's perspective, not financially realistic," he said. The construction would take decades and require extended road closures.

Instead, the city hopes to rebuild the aging highway as it nears the end of its 50-year lifespan in small sections and to focus on improving existing waterfront connections, such as Race Street Pier.

"Harris's idea is terrific," said Alan Greenberger, director of Commerce and board member of the Delaware River Waterfront Development Corp. "But we concluded a long time ago that the right way to develop the waterfront was not to do it in one big move that requires 20 years and billions of dollars, but in smaller, incremental steps."

Nonprojects

Other projects discussed at the exhibit, curated by Penn senior Lily Applebaum, included:

1. R. L. Barnes' 1855 New Map of the Consolidated City of Philadelphia, showing newly-acquired land along the Schuylkill, but envisioning what is now known as Fairmount Park with a crush of activities and development crammed into its trails, including a casino.
2. Louis Kahn's 1952 Traffic Study, which relegated cars to a series of parking garages around Philadelphia's periphery, creating a walled-off pedestrian city.
3. Ed Bacon's 1959 Chestnut Street Transway, which would have turned Chestnut into a pedestrian-only thoroughfare with a trolley at its center.
4. Robert B. Mitchell and Ed Bacon's 1961 Crosstown Expressway, which would have turned South Street into a highway connecting I-76 with I-95, requiring the demolition of many buildings on South and Bainbridge streets.

Quoted

"The country doesn't spend enough money on infrastructure. It's a political difference of opinion about how money should be spent and how much should be spent."

ALAN GREENBERGER, DIRECTOR OF COMMERCE AND BOARD MEMBER OF THE DELAWARE RIVER WATERFRONT DEVELOPMENT CORP.

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REPORTER ALEXANDRA WIGGLESWORTH TALKS ABOUT WHAT PENN PRAXIS TAUGHT HER

ALEX WIGGLESWORTH
awigglesworth@metro.us

'Durable' projects? We're not interested

There is no question that I-95 has to be rebuilt within the next two decades. But why does American transportation infrastructure need replacing every 50 years?

"Right now, we as a society have not made the choice to invest the billions and billions of dollars necessary to build durable architecture," said Stober, noting that the deficit is due to a lack of federal, state and local investments, as well as revenue problems stemming from the stagnant gas tax.

"We're in a fix it first and fix the worst first place right now," he said.

METRO/AW

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PAIGE OZABOSKI/METRO

▶ Fox 29 did not invite Olugbala, though he is on the Nov. ballot.

First mayoral debate marred by exclusion

Independent candidate challenging Nutter not included in Fox 29 debate next Tuesday Considering filing complaint with FCC for omission

Independent mayoral candidate Diop Olugbala spoke in front of Fox 29 studios Thursday to protest his exclusion from next Tuesday's televised mayoral debate and announce his intention to participate anyway.

"I believe Fox 29's decision to exclude me from the debate is consistent with an all-out attack on my campaign," said Olugbala, who is on the Nov. ballot under his birth name, Wali Rahman. "I don't know how they say it's democratic when two voices dominate and represent the same opportunistic style of corrupt government."

Olugbala is the only mayoral candidate on the ballot who was not asked to participate. Republican Karen Brown and Mayor Michael Nutter will duke it out Tuesday night.

"So far, we don't have a position," said Zach Stalberg of the Committee of Seventy. "If you ask me, as a general reaction, I would say that there's no harm in including him, so why not?"

Olugbala is investigating the possibility of filing a complaint with the Federal Communications Commission.

"I will make it impossible between now and Tuesday to let the debate go on like it's representing some democratic process without telling the entire city it's a farce," he said. "I will show up ready to debate."

A spokeswoman for Fox was mum except for the statement, "Diop Olugbala will not be part of the Fox 29 mayoral debate."

ALEX WIGGLESWORTH
awigglesworth@metro.us

What we want to hear

So no Diop in this first debate. But Mayor Nutter and challenger Brown can still give us something worth listening to. What Metro would like to hear:

From Nutter: "If re-elected, I'll take greater control over the future of the city that hired me for a second time. Some elected official in City Hall owes this city as much. I won't go to every press conference that presents itself. When you see me on TV, you'll know something big is happening. More street cleanups and less school fights — in SRC meetings and City Council. An end to those 'Unlitter Us' spoken word commercials. And I promise, yes, promise, to quit saying 'worst recession since the Great Depression.'"

From Brown: "If I pull the biggest upset in modern political history, I won't really try to disband the city's teacher's union, but I will demand two changes: the way our public school educators are allowed to choose which schools they work in, and salary based on a merit system (not just how long you've been here). I'll hire the best and brightest to help me run this massive government since I'll need the help. I'll host lots of lunches with Republicans from Harrisburg. How much worse could the Philadelphia-Harrisburg relationship get, right?"

METRO/BXM

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By the numbers

Gov. Chris Christie stirred the national political pot once again this week when he spoke in California about so-called "American exceptionalism." Observers saw the speech as the potential kick-off to a presidential run.

900

Audience members, including Nancy Reagan, who packed into the Ronald Reagan Presidential Library in Simi Valley, Calif., and applauded the GOP favorite numerous times

3

States in a national fundraising swing for Christie that ended Thursday in Louisiana and included Missouri on Wednesday

"Being a mayor, being a governor — being a president — means leading by taking risks on the most important issues of the day. That has happened in Trenton."
CHRISTIE, IN HIS SPEECH

18

Number of "no"s that Christie delivered when asked whether he will run for president in a compilation of videos by Politico. The answer this week on his three-state swing? Still "no."

Boeing workers were as high as planes they built

- Major FBI bust of 37 employees at Boeing's Ridley Park plant
- US attorney: It wasn't a drug ring, but large network of buyers, sellers

Thirty-seven people were arrested Thursday in the culmination of a four-year FBI investigation of employee prescription drug possession and distribution at a Boeing plant in Ridley Park.

"Boeing came to us with information that they had suspected drug activity occurring on their property," said U.S. Attorney Zane David Memeger. The admission prompted an extended undercover operation.

"Many defendants distributed drugs to fellow employees or were purchasing drugs and using them at work," Memeger said.

In an indictment unsealed today, 23 individuals are charged with illegal distribution of drugs including fentanyl, oxycodone, Xanax and Suboxone.

In addition, 14 are charged by information with a misdemeanor offense of attempted possession for buying what they believed to have been a controlled substance from an FBI cooperator, but was actually a placebo.

"The investigation didn't cover one prescription drug abuse ring. Instead, a number of buyers and sellers were involved," Memeger said. The activities' "profuse" nature made the case harder to pull together.

ALEX WIGGLESWORTH
awigglesworth@metro.us

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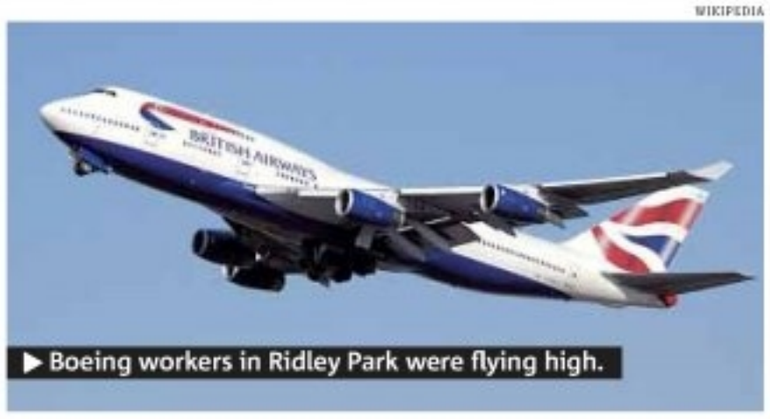

▶ Boeing workers in Ridley Park were flying high.

"During the course of the investigation, Boeing officials, who were fully cooperative, took safety precautions to assure the quality and safety of airplanes being manufactured."
MEMEGER OF THE FOUR YEARS THE FBI TOOK TO INVESTIGATE THE DRUG USE AT BOEING'S PLANT

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‘The kids will die’: Onion spoof chafes

Satirical journalists incite panic via over-the-top parody Readers mistake fake news for the real thing, take to Twitter to express outrage

▶ The above photo illustration, which is most definitely fake, displays Rep. John Boehner, a Republican, as literally holding a young girl hostage. It ran on The Onion website.

Quoted

the ONION

Bush Urges Nation To Be Quiet For A Minute While He Tries To Think

“Bring us the money and we let the children go, simple as that.”
THE ONION PARODY NEWSPAPER, UNDER THE GUISE OF REP. BOEHNER

Police are investigating a series of satirical tweets from The Onion fake-news organization which sparked fears Thursday that children were taken hostage at the U.S. Capitol building.

The journalist-comedians at The Onion — who have for over two decades produced a printed parody newspaper, available online at www.theonion.com — said on the paper’s official Twitter account that “screams and gunfire” had been heard inside the Capitol and that school children had been taken hostage.

Yesterday afternoon the satirical website had a similar story running on its “newswire” section.

Not the first time

Of course, this isn’t the first time an Onion article has been misconstrued as true.

▶ In 2004, MSNBC reported as fact on “Study: 58 Percent Of U.S. Exercise Televised.”

The Onion, which confirmed that its Twitter account had not been hacked, posted a tweet later saying the original had been promoting a story on its website headlined “Congress Takes Group of Schoolchildren Hostage.” The article is an absurd take on politicians’ failure to find common ground on a series of recent policy issues, namely the debt ceiling debate.

Another series of tweets reported that Congress was demanding $12 trillion ransom “or all of the kids die.”

Capitol police quickly confirmed there was no incident — and just as quickly critics took to Twitter to lambast the satirical site.

“@TheOnion: You people are despicable,” one tweeter wrote. Another added: “@TheOnion — Very poor taste.”

But supporters responded that anyone following them should understand that The Onion is an entirely satirical publication and therefore its tweets should be taken with more than a grain of salt.

The Onion’s spoof came just hours after a real security scare where police arrested a Boston man accused of plotting a terrorist attack on the heart of Washington D.C.

METRO STAFF
letters@metro.us

Damning MJ death testimony

LOS ANGELES. Michael Jackson’s doctor asked a bodyguard to grab vials of medicine and a saline bag from the singer’s bedroom on the morning he died, a Los Angeles court heard on Thursday in the manslaughter trial of Dr. Conrad Murray.

Bodyguard Alberto Alvarez said he saw a “milky white substance” in the saline bag that Murray asked him to stash into a bag moments before an ambulance was called to attend to the lifeless singer.

“While I was standing at the foot of the bed he [Murray] reached over and grabbed a handful of vials and then he said ‘here put them in a bag’,” Alvarez testified on the third day of Murray’s trial on a charge of involuntary manslaughter. **REUTERS**

4

Dr. Conrad Murray admits giving Jackson the powerful surgical anesthetic propofol as a sleep aid but denies involuntary manslaughter. He could face up to four years in prison if convicted.

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

PREMATURE VICTORY LAP

When I coached a Termite Football team years ago (think Pee Wee League, only much smaller) the biggest problem was a tendency of my first-grade players to start their end zone victory dance while still on the twenty yard line.

“Oh yeah! Oh yeah!” A player would shout as he held the ball high overhead and shimmied in jubilation.

“Run! Run! Run!” I would scream as the defense thundered toward him.

CNN=POLITICS

Quoted

“The party faithful are crying for release, and nothing fits the bill like a little Three Stooges action from the Republicans.”

Someone should be screaming that at Democrats right now, because there is a pronounced air of premature celebration over confusion in the Republican Party. They chortle over the often uninspired blandness of Mitt Romney. They guffaw over Rick Perry’s stumbles. And now they are hooting over the breathless speculation that New Jersey’s Chris Christie might jump into the game. (Is it just me, or does he look a bit like Bobby from “The Sopranos?”)

“It’s chaos!” They shout, racing up and down K Street, shaking their pom-poms and preparing to tear down the 2012 goalposts. And yet, one name should give them pause: Hillary Clinton.

At this point in the last presidential race, she was a 2-to-1 favorite over Barack Obama. Her campaign appeared to be an unstoppable offense, and the Republicans were then, as now, apparently in chaos. Rudy Giuliani was barely edging Fred Thompson for the top GOP pick, with McCain staggering behind. And yet both parties pulled it together in time for the election.

I understand the Democrats’ impulse. President Obama is under siege. His approval ratings are awful. The party faithful are crying for release from the tension, and nothing fits the bill like a little Three Stooges action from the Republicans.

But there is simply no reason to believe the GOP will stay in disarray. History suggests they will coalesce around a candidate, consult with their coaches, and by next year at this time, both sides will be pounding it out in the middle of the field.

In other words, like I used to tell my little players, they better save the dancing until they have a reason to dance.

*– CNN’s **Tom Foreman** is a regular on “AC360°”/www.ac360.com and “The Situation Room.”*

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WEEKEND

PHOTOS: CHRIS HELCERMANAS-BERGE

How to sell a cancer comedy

▶ Executive producer/star Seth Rogen takes a break on the set of "50/50."

Seth Rogen knew that with '50/50,' he had an important and entertaining story to tell — his friend (and screenwriter) Will Reiser's battle with a cancer diagnosis at the age of 25 But he also knew it was going to be a tough sell So here's how Rogen, who produced the film and co-stars in it with Joseph Gordon-Levitt, went about bringing a 'cancer comedy' to theaters

1: Don't fear the C-word

"The first decision you have to make is to not shy away from what the movie's about. I think you have to let people know it's about cancer and then let them know that it's not f—ing miserable to watch. That was kind of our entire goal with the marketing, was to really represent what the movie is and really let them know that it's honest and that it's going to be a very truthful experience — but at the same time it's funny and it's ultimately an enjoyable experience."

▶ Writer Will Reiser was the inspiration for the film.

2: Don't put the C-word in the title

"We're not stupid. We know a title like 'I'm with Cancer' is repellent to some people. I liked it, but something you have to acknowledge being a filmmaker who wants people to see his movies is that what you like and what you know other people are going to like are two vastly different things at times. We thought it was stupid to go through great lengths to make a movie that was really accessible and enjoyable and crowd-pleasing and then give it a title that would potentially alienate most of the people who wanted to go see it."

3: Find a new title — from wherever you can

"It's hard to think of a f—ing title. We literally had a box on set that crew members put suggestions in. We offered, like, thousands of dollars if you could think of a title. And I don't think '50/50' was any of those titles. I don't know who came up with it ultimately. No one got the prize money. One guy on the crew put in like 50 names, and so I think we ended up giving him a couple hundred bucks."

4: Aim for as large an audience as possible

"I'm not the kind of guy that goes and sees little independent movies. I go see big commercial movies. I don't think a movie has to be built for a small audience in order to be creatively worthwhile. You should be able to take an idea and make it in a way that everyone understands. To me, that's what art is — taking a feeling and articulating it to people."

5: As for the movie itself, keep it real

"We really knew that we couldn't do a bulls— version of the movie. We knew ultimately we had to make it hard to criticize the overall feeling of the movie, which we wanted to be like an honest one, you know? There was a scene where we're coffin-shopping that Will wrote into the first draft, which was funny, but we were like, 'We never go f—ing coffin-shopping. That's insane.'"

6: And lastly, know the marketplace and hope for the best

"I think that people go to movies about much more graphically horrific things than this — and those movies aren't funny — so I think people are open to it, honestly. I would go to this movie, and again I don't like little boring independent movies."

NED EHRBAR
METRO WORLD NEWS IN L.A.

Review

100 percent chance of a quality film

"50/50"
Director: Jonathan Levine
Cast: Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick
Grade: ●●●●◐

▶ Seth Rogen, right, prays Joseph Gordon-Levitt didn't just say the C-word.

Cancer is no laughing matter. But "50/50" — the story of Adam (Joseph Gordon-Levitt), a clean-living guy diagnosed with a rare form of cancer — breaks taboos left and right. Luckily, it's tempered with great performances, a smart script and real emotion. There's not a false moment thanks to a script written by Will Reiser, the real-life inspiration for the story. Reiser — along with actors Gordon-Levitt, Anna Kendrick and Seth Rogen — find just the right balance between mortality, romance and cancer jokes in a script that will have you laughing and crying at the same time.

RICHARD CROUSE

CLAIRE FOLGER

▶ Oh you silly, loveable lush, Anna Faris.

Double standards with half the fun

▶ 'What's Your Number?' is a modern sex comedy wannabe ▶ Film can't decide if women are allowed to sleep with as many partners as men or not

It's impossible to talk about "What's Your Number?" without examining the retrograde sexual politics at its heart. At issue is the old idea that a certain amount of sex partners can ruin a woman. "What's Your Number?" is never quite sure whether it wants to mock or validate our obsession with women's sexual history, and the result is a muddled mess.

If you go

'What's Your Number?'
Director: Mark Mylod
Cast: Anna Faris, Chris Evans
Rating: R
Grade: ●●○○○

Anna Faris stars as a recently fired woman shocked to realize she's had sex with a grand total of 19 men, nearly twice the national average. When a friend reveals that women who have slept with 20 or more men have trouble finding husbands, Faris enlists the help of her caddish neighbor (Chris Evans) to track down each ex to see if any of them were actually "the one."

There are moments when "What's Your Number?" truly wants to be a bawdy 2011 sex comedy, with its boys and its girls both effing up a storm and everybody going home convinced that worrying about sexual purity is a pointless waste of time. At the same time, though, director Mark Mylod and writers Gabrielle Allan and Jennifer Crittendon can't seem to stop humiliating Faris for being such a slut, mocking her taste in men and making a running joke about the horrible hand jobs she gives. (To underline the double standard, Evans' character is revealed to have slept with 300 women — but he "just hasn't met the right girl yet.")

All this might not be such a big deal if the film were funny, but the exes rarely go beyond one-joke parodies and too many scenes confuse curses for punch lines. This isn't a good movie, but it could make a fine midseason replacement sitcom.

NATE JONES
nate.jones@metro.us

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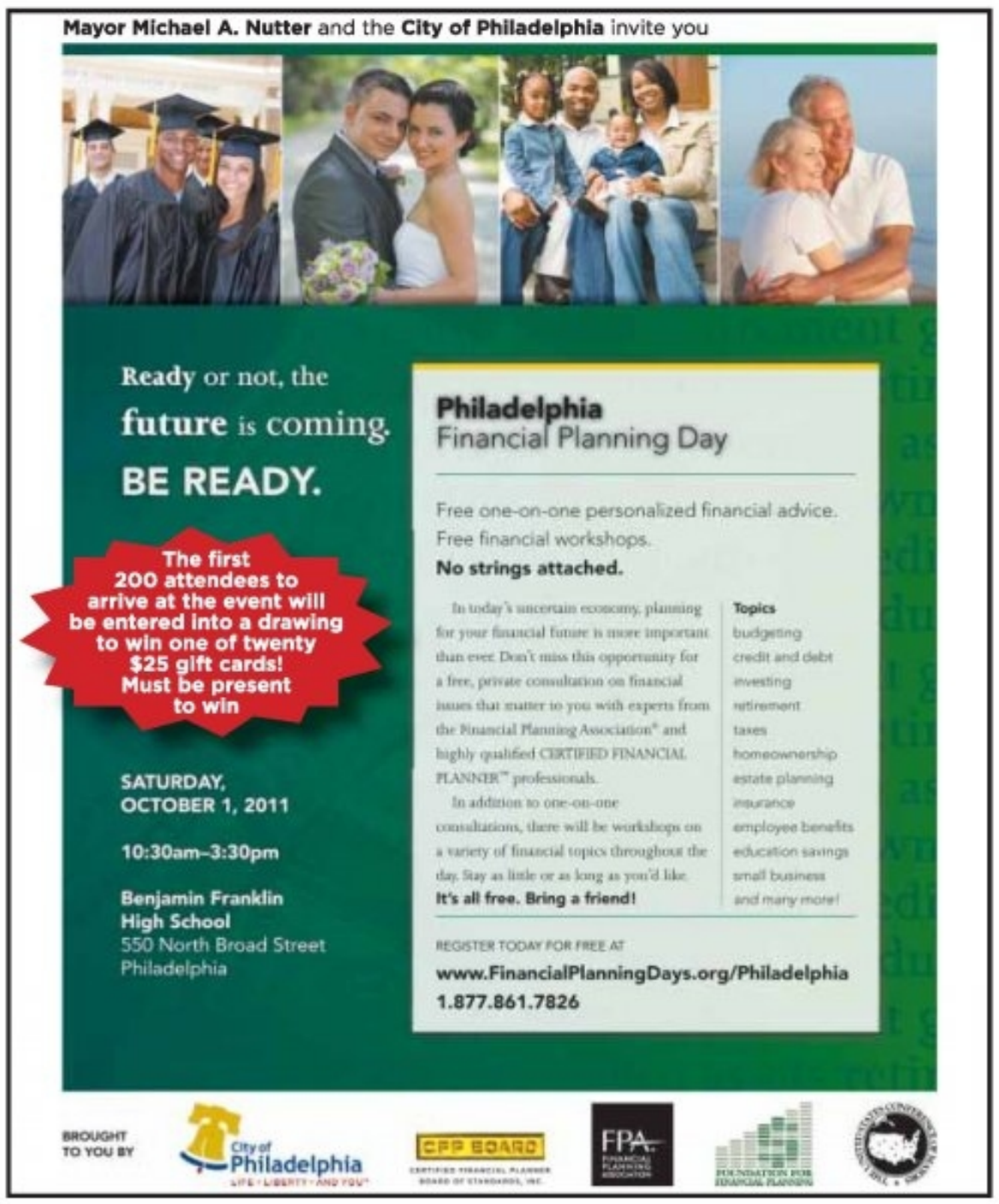
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ABDUCTION (PG-13) 11:10, 2:15, 5:00, 7:25, 9:55
COLOMBIANA (PG-13) 2:45, 8:00. Digital Presentation
CONTAGION (PG-13) 12:00, 2:30, 5:10, 7:45, 10:25. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:00. IMAX
DOLPHIN TALE (PG) 10:30, 4:15. Digital Presentation
DOLPHIN TALE 3D (PG) 1:15, 7:35, 10:15. RealD 3D
DREAM HOUSE (PG-13) Fri and Sat 10:30, 11:30, 1:20, 2:10, 3:55, 5:30, 6:50, 8:05, 9:35, 10:50, 11:45. Digital Presentation; Sun 10:30-11:30-1:20-2:10-3:55-5:30-6:50-8:05-9:35. Digital Presentation
DRIVE (R) Fri and Sat 12:15, 5:15, 10:35; Sun 12:15-5:15-10:30.
FAST FIVE: THE IMAX EXPERIENCE (PG-13) 1:00, 10:00. IMAX
INCEPTION: THE IMAX EXPERIENCE (PG-13) 7:00. IMAX
KEVIN HART: LAUGH AT MY PAIN (R) 10:15, 12:30, 2:55, 5:20, 7:50, 10:05.C INDEPENDENT
KILLER ELITE (R) Fri and Sat 10:10, 11:00, 12:50, 1:40, 3:35, 4:15, 6:20, 7:40, 9:10, 10:20, 11:45. Digital Presentation; Sun 10:10-11:00-12:50-1:40-3:35-4:15-6:20-7:40-9:10-10:20. Digital Presentation
THE LION KING 3D (G) 10:00, 2:30, 4:50, 7:10, 9:30. RealD 3D
THE LION KING (G) 12:10. Digital Presentation
MONEYBALL (PG-13) 10:05, 1:00, 4:10, 7:10, 10:15
STAR TREK: THE IMAX EXPERIENCE (PG-13) 4:00. IMAX
WHAT'S YOUR NUMBER? (R) 11:15, 1:50, 4:30, 7:00, 9:45. Digital Presentation

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Rt. 38 and Haddonfield Rd.
50/50 (R) Fri and Sat 11:35, 2:05, 4:40, 7:15, 9:50, 12:20. Digital Presentation; Sun 11:35-2:05-4:40-7:15-9:50. Digital Presentation
ABDUCTION (PG-13) Fri and Sat 10:50, 1:25, 4:10, 6:35, 9:15, 11:50; Fri and Sat 5:40-8:25-10:55. Digital Presentation; Sun 10:50-1:25-4:10-6:35-9:15.; Sun 5:40-8:25. Digital Presentation
BAD TEACHER (R) Fri and Sat 12:10. Digital Presentation
BUNRAKU (R) Fri 10:40, 1:35, 4:15, 7:00, 9:40, 12:20.C INDEPENDENT;Digital Presentation; Sat 10:40-1:35-4:15-7:00-9:45-12:20.C INDEPENDENT;Digital Presentation; Sun 10:40-1:35-4:15-7:00-9:45.C INDEPENDENT;Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 3:00, 8:15. Digital Presentation; Sun 12:45-5:35-10:25. Digital Presentation
CONTAGION (PG-13) Fri and Sat 12:15, 2:55, 5:30, 8:05, 10:45. Digital Presentation; Sun 11:15-1:45-4:30-7:00-9:55. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:25. IMAX
COURAGEOUS (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:40; Sun 10:35-1:30-4:30-7:30-10:25.
CRAZY, STUPID, LOVE (PG-13) Fri and Sat 11:10, 2:05, 4:55, 7:40, 10:25; Sun 11:10-2:05-4:55-7:40-10:20.
DOLPHIN TALE (PG) Fri and Sat 11:20, 2:20, 5:15, 8:00, 11:00. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 11:20-2:20-5:15-8:00. Digital Presentation
DOLPHIN TALE 3D (PG) 12:50, 3:35, 6:30, 9:20. RealD 3D
DREAM HOUSE (PG-13) Fri and Sat 10:35, 1:20, 4:05, 6:45, 9:35, 12:15. CC-Closed Captions; Fri and Sat 10:35-1:20-4:05-6:45-9:35-12:15.; Fri and Sat 12:25-3:15-5:55-8:35-11:10. Digital Presentation; Sun 10:35-1:20-4:05-6:45-9:35. CC-Closed Captions; Sun 10:35-1:20-4:05-6:45-9:35.; Sun 12:25-3:15-5:55-8:35. Digital Presentation
DRIVE (R) Fri 11:30, 2:00, 4:30, 7:10, 9:45; Sat 11:30-2:00-4:30-7:10-9:40-12:10.; Sun 11:30-2:00-4:30-7:10-9:40.
FAST FIVE: THE IMAX EXPERIENCE (PG-13) Fri 1:00, 10:00. IMAX; Sat 7:00. IMAX; Sun 4:00. IMAX
THE HELP (PG-13) 12:20, 3:45, 7:05, 10:20. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 2:10, 7:55
INCEPTION: THE IMAX EXPERIENCE (PG-13) Fri 7:00. IMAX; Sat 4:00. IMAX; Sun 1:00-10:00. IMAX
KEVIN HART: LAUGH AT MY PAIN (R) Fri 12:30, 2:45, 5:05, 7:20, 9:30, 12:05.C INDEPENDENT; Sat 10:15-12:30-2:45-5:05-7:20-9:30-12:05.C INDEPENDENT; Sun 12:30-2:45-5:05-7:20-9:30.C INDEPENDENT
KILLER ELITE (R) Fri 11:45, 12:35, 2:30, 3:25, 5:10, 6:15, 7:50, 9:05, 10:35, 12:00; Sat 9:55-11:45-12:35-2:30-3:25-5:10-6:15-7:50-9:05-10:35-12:00.; Sun 11:45-12:35-2:30-3:25-5:10-6:15-7:50-9:05.
THE LION KING 3D (G) Fri and Sat 10:45, 3:30, 6:00, 8:20, 10:35. RealD 3D; Sun 10:45-3:20-5:35-7:50-10:05. RealD 3D
THE LION KING (G) Fri and Sat 1:05. Digital Presentation; Sun 1:00. Digital Presentation
MONEYBALL (PG-13) Fri and Sat 11:25, 2:35, 5:45, 8:45, 11:45. CC-Closed Captions; Fri and Sat 11:25-2:35-5:45-8:45-11:45.; Fri and Sat 12:40-3:40-6:50-10:05. Digital Presentation; Sun 11:25-2:35-5:45-8:45. CC-Closed Captions; Sun 11:25-2:35-5:45-8:45.; Sun 12:40-3:40-6:50-9:55. Digital Presentation
SHARK NIGHT 3D (PG-13) Fri 12:45, 5:50, 10:50. RealD 3D; Sat 10:20-12:45-5:50-10:50. RealD 3D; Sun 10:30-3:00-7:50. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) 11:00, 1:15, 3:30. RealD 3D
STAR TREK: THE IMAX EXPERIENCE (PG-13) Fri 4:00. IMAX; Sat 1:00-10:00. IMAX; Sun 7:00. IMAX
STRAW DOGS (R) Fri and Sat 11:30, 2:25, 5:00, 7:35, 10:15; Sun 11:30-2:25-5:00-7:35-10:10.
WARRIOR (PG-13) Fri and Sat 11:05, 4:45, 10:10; Sun 11:05-4:45-10:05.
WHAT'S YOUR NUMBER? (R) Fri and Sat 11:40, 2:15, 5:00, 7:45, 10:30. Digital Presentation; Sun 11:40-2:15-5:00-7:45-10:15. Digital Presentation

AMC Neshaminy 24
215-396-8050
Route 1 and Bristol Rd.
50/50 (R) Fri and Sat 11:20, 2:00, 4:40, 7:20, 9:55, 12:40. Digital Presentation; Sun 11:20-2:00-4:40-7:20-9:55. Digital Presentation
ABDUCTION (PG-13) Fri and Sat 9:40, 11:10, 12:45, 2:10, 3:20, 4:45, 6:15, 7:25, 8:55, 10:15, 11:50; Sun 9:40-11:10-12:45-2:10-3:20-4:45-6:15-7:25-8:55-10:15.
BAD TEACHER (R) Fri and Sat 12:00. Digital Presentation
COLOMBIANA (PG-13) Fri and Sat 1:45, 7:10, 12:30; Sun 1:45-7:10.
CONTAGION (PG-13) Fri and Sat 11:35, 2:15, 4:50, 7:35, 10:20. Digital Presentation; Sun 11:35-7:35-10:20. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 10:00. IMAX
COURAGEOUS (PG-13) Fri and Sat 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00; Sun 10:00-11:00-1:00-2:00-4:00-5:00-7:00-8:00-10:00-10:50.
CRAZY, STUPID, LOVE (PG-13) 12:40, 5:45, 10:40. Digital Presentation
THE DEBT (R) 12:10, 5:15, 10:25. Digital Presentation
DOLPHIN TALE (PG) Fri 9:30, 12:30, 3:30, 6:25, 9:15. Digital Presentation; Sat 12:30-3:30-6:25-9:15. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film; Sun 9:30-12:30-3:30-6:25-9:15. Digital Presentation
DOLPHIN TALE 3D (PG) 10:55, 1:55, 4:50, 7:45, 10:30. RealD 3D
DON'T BE AFRAID OF THE DARK (R) Fri and Sat 1:30, 6:50, 12:10; Sun 1:30-6:50.
DREAM HOUSE (PG-13) Fri and Sat 10:15, 11:25, 12:50, 2:20, 3:40, 5:05, 6:30, 7:50, 9:20, 10:35, 12:05. Digital Presentation; Sun 10:15-11:25-12:50-2:20-3:40-5:05-6:30-7:50-9:20-10:35. Digital Presentation
DRIVE (R) Fri and Sat 11:15, 1:50, 4:30, 7:05, 9:45, 12:15; Sun 11:15-1:50-4:30-7:05-9:45.
FAST FIVE: THE IMAX EXPERIENCE (PG-13) Fri 1:00, 10:00. IMAX; Sat 7:00. IMAX; Sun 4:00. IMAX
THE LION KING 3D (G) 12:25, 2:50, 5:30, 8:05, 10:30. RealD 3D
THE LION KING (G) 9:55. Digital Presentation
MONEYBALL (PG-13) Fri 10:05, 12:00, 1:05, 3:00, 4:15, 6:00, 7:30, 9:10, 10:45, 12:35. Digital Presentation; Sat 12:00-3:00-6:00-9:10-12:35. Digital Presentation; Sun 12:00-3:00-6:00-9:10. Digital Presentation
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
50/50 (R) Fri 12:30, 2:45, 5:15, 8:00, 10:30; Sat 9:50-12:30-2:45-5:15-8:00-10:30.; Sun 9:50-12:30-2:45-5:15-7:45-10:10.
CONTAGION (PG-13) Fri 1:00, 5:00, 7:40, 10:05. Digital Presentation; Sat and Sun 10:15-1:00-5:00-7:40-10:05. Digital Presentation
DREAM HOUSE (PG-13) Fri 1:10, 4:15, 7:15, 9:50; Sat and Sun 10:20-1:10-4:15-7:15-9:50.
DRIVE (R) Fri 10:55, 1:20, 4:10, 7:50, 10:15; Sat and Sun 10:40-1:20-4:10-7:50-10:15.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 4:05, 6:50, 9:45
THE HELP (PG-13) Fri and Sat 11:50, 3:15, 6:30, 9:40; Sun 10:45-6:30-9:40.
I DON'T KNOW HOW SHE DOES IT (PG-13) Fri 12:40, 2:50, 5:10, 7:25, 9:55; Sat and Sun 10:10-12:40-2:50-5:10-7:25-9:55.
KEVIN HART: LAUGH AT MY PAIN (R) Fri 12:20, 2:30, 4:50, 7:05, 9:25.C INDEPENDENT; Sat and Sun 10:05-12:20-2:30-4:50-7:05-9:25.C INDEPENDENT
KILLER ELITE (R) Fri 12:50, 3:30, 6:20, 9:20. Digital Presentation; Fri and Sat 10:50-1:40-4:45-7:20-10:20.; Sat and Sun 10:20-12:50-3:30-6:20-9:20. Digital Presentation; Sun 10:50-1:40-4:45-7:20-10:00.
THE LION KING 3D (G) Fri 2:20, 4:40, 7:00, 9:10. RealD 3D; Sat and Sun 10:00-2:20-4:40-7:00-9:10. RealD 3D
THE LION KING (G) 12:10. Digital Presentation
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
RISE OF THE PLANET OF THE APES (PG-13) 10:40, 4:10, 9:35
SHARK NIGHT 3D (PG-13) 9:45, 2:55, 8:10. RealD 3D
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 11:30
STAR TREK: THE IMAX EXPERIENCE (PG-13) Fri 4:00. IMAX; Sat 1:00-10:00. IMAX; Sun 7:00. IMAX
STRAW DOGS (R) 11:05, 4:35, 9:50
WHAT'S YOUR NUMBER? (R) Fri and Sat 10:50, 1:40, 4:20, 6:55, 9:40, 12:20. Digital Presentation; Sun 10:50-1:40-4:20-6:55-9:40. Digital Presentation

THE WALL STREET JOURNAL JOE MORGENSTERN
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610-527-9898
824 West Lancaster Avenue
THE DEBT (R) Fri 4:00, 7:00, 9:20; Sat 1:30-4:00-7:00-9:20.; Sun 4:30-7:00.
THE GOONIES (PG) Sat 11:00
THE GUARD (R) Fri 4:00, 7:00, 9:20; Sat 1:30-4:00-7:00-9:20.; Sun 1:30-4:00-7:00.
NATIONAL THEATRE LIVE: ONE MAN, TWO GUVNORS LIVE (NR) Sun 1:00

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue
ABDUCTION (PG-13) Fri and Sat 1:20, 4:20, 7:20, 10:00; Sun 1:20-4:20-7:20.
DOLPHIN TALE (PG) Fri and Sat 1:00, 4:00, 7:00, 9:30; Sun 1:00-4:00-7:00.
DREAM HOUSE (PG-13) Fri and Sat 1:30, 4:30, 7:30, 10:00; Sun 1:30-4:30-7:30.
THE LION KING 3D (G) Fri and Sat 2:50, 4:50, 7:10, 9:40; Sun 2:50-4:50-7:10.
THE LION KING (G) 12:40. Digital Projection
WHAT'S YOUR NUMBER? (R) Fri and Sat 1:15, 4:15, 7:15, 9:45; Sun 1:15-4:15-7:15.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue
50/50 (R) Fri and Sat 1:15, 4:15, 7:15, 9:40. Digital Projection; Sun 1:15-4:15-7:15. Digital Projection
DRIVE (R) Fri and Sat 1:00, 4:00, 7:00, 9:30; Sun 1:00-4:00-7:00.
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri and Sat 1:30, 4:30, 7:30, 9:40; Sun 1:30-4:30-7:30.

Hiway Theatre
215-886-9800
212 Old York Road
THE DEBT (R) Fri 4:30, 7:00, 9:30. English Subtitles; Sat 2:00-4:30-7:00-9:30. English Subtitles; Sun 2:00-4:30-7:00. English Subtitles

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue
CONTAGION (PG-13) Fri and Sat 1:00, 10:10; Sun 1:00.
THE HELP (PG-13) 4:00, 7:05
MONEYBALL (PG-13) Fri 12:50, 4:10, 7:10, 10:15; Sun 12:50-4:10-7:10.

Regal Marketplace 24
800-326-3264 341
180 Mill Road
50/50 (R) 12:05, 1:50, 2:45, 4:25, 5:15, 7:00, 7:45, 9:30, 10:15
ABDUCTION (PG-13) 12:15, 2:05, 2:50, 4:45, 5:20, 7:15, 7:50, 9:45, 10:20
CONTAGION (PG-13) 1:20, 3:55, 6:50, 9:15
COURAGEOUS (PG-13) 12:55, 3:50, 6:45, 9:40
THE DEBT (R) 4:40, 10:05
DOLPHIN TALE (PG) 1:55, 4:35, 7:30, 10:10
DOLPHIN TALE 3D (PG) 1:00, 4:00, 6:40, 9:20. RealD 3D
DREAM HOUSE (PG-13) 12:30, 2:55, 5:25, 8:05, 10:40
DRIVE (R) 12:40, 3:05, 5:30, 8:00, 10:25
FORCE (NR) 12:10, 3:15, 6:25, 9:30
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 9:00
THE HELP (PG-13) Fri and Sat 12:25, 1:10, 3:30, 4:15, 6:35, 7:25, 9:40, 10:25; Sun 1:10-4:15-6:35-7:25-9:40-10:25.
I DON'T KNOW HOW SHE DOES IT (PG-13) 2:20, 7:20
KILLER ELITE (R) 1:25, 2:15, 4:10, 5:00, 7:05, 7:40, 9:55, 10:30
THE LION KING 3D (G) 12:00, 2:30, 4:50, 7:05, 9:25. RealD 3D
MAUSAM (NR) 2:40, 6:20, 9:35
MONEYBALL (PG-13) 12:35, 1:30, 3:45, 4:30, 6:55, 7:35, 10:00, 10:35
PHANTOM OF THE OPERA 25TH ANNIVERSARY LIVE (NR) Sun 2:00
RISE OF THE PLANET OF THE APES (PG-13) 8:10, 10:45
THE SMURFS (PG) 1:15, 3:40, 6:30
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 12:20, 3:00, 5:35
WHAT'S YOUR NUMBER? (R) 2:25, 5:05, 7:55, 10:45. Digital Projection; 1:40-4:20-7:10-9:50.

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
ABDUCTION (PG-13) Fri 2:00, 4:20, 5:00, 7:40, 9:40, 10:10; Sat and Sun 2:00-4:20-5:00-7:40-9:40-10:10.
CRAZY, STUPID, LOVE (PG-13) 6:30, 9:50
THE DEBT (R) 1:45, 7:00. Digital Projection
DOLPHIN TALE (PG) 1:40, 4:30, 7:30, 10:05
DOLPHIN TALE 3D (PG) 1:10, 3:50, 6:50, 9:30. RealD 3D
THE GUARD (R) 2:10, 5:10, 8:00, 10:20
MONEYBALL (PG-13) 1:00, 1:30, 4:00, 4:40, 7:10, 7:50, 10:15
SPY KIDS: ALL THE TIME IN THE WORLD (PG) 1:05, 3:45
WHAT'S YOUR NUMBER? (R) 1:20, 4:10, 6:40, 9:20; 1:50-4:50-7:20-10:00. Digital Projection

Ritz 5 Movies
215-925-7900
214 Walnut Street
DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME (DI RENJIE) (PG-13) Fri 1:00, 4:00, 7:00, 9:35; Sat and Sun 1:00-4:00-7:00-9:35.
THE GUARD (R) Fri 12:10, 2:30, 4:50, 7:15, 9:45; Sat and Sun 12:10-2:30-4:50-7:15-9:45.
THE HEDGEHOG (LE HERISSON) (NR) Fri 12:20, 2:50, 5:15, 7:50, 10:00; Sat and Sun 12:20-2:50-5:15-7:50-10:00.
MIDNIGHT IN PARIS (PG-13) Fri 12:30, 3:05, 5:25, 7:40, 10:00; Sat and Sun 12:30-3:05-5:25-7:40-10:00.
RESTLESS (PG-13) Fri 12:15, 2:40, 5:05, 7:30, 9:40; Sat and Sun 12:15-2:40-5:05-7:30-9:40.

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut
MACHINE GUN PREACHER (R) Fri 1:00, 3:45, 7:00, 9:45; Sat and Sun 1:00-3:45-7:00-9:45.
OUR IDIOT BROTHER (R) Fri 12:45, 3:00, 5:15, 7:30, 9:50; Sat and Sun 12:45-3:00-5:15-7:30-9:50.

Ritz at the Bourse
215-925-7900
400 Ranstead Street
HAPPY, HAPPY (SYKT LYKKELIG) (R) Fri 1:15, 3:20, 5:25, 7:35, 9:40; Sat and Sun 1:15-3:20-5:25-7:35-9:40.
LOVE CRIME (CRIME D'AMOUR) (NR) Fri 1:25, 3:50, 7:15, 9:45; Sat and Sun 1:25-3:50-7:15-9:45.
MY AFTERNOONS WITH MARGUERITE (LA TETE EN FRICHE) (NR) Fri 1:20, 3:30, 5:30, 7:30; Sat 1:20-3:30-5:30-7:30.; Sun 1:20-3:30-5:30-7:30-9:35.
SCOTT PILGRIM VS. THE WORLD (PG-13) Fri and Sat 10:00
SHOLEM ALEICHEM: LAUGHING IN THE DARKNESS (NR) Fri 1:30, 4:00, 7:00, 9:30; Sat and Sun 1:30-4:00-7:00-9:30.
TUCKER & DALE VS. EVIL (NR) Fri 1:30, 4:10, 7:20, 9:50; Sat and Sun 1:30-4:10-7:20-9:50.

Roxy Theatre Philadelphia
215-923-6699
2023 Sansom Street
CALL THEATER FOR SCHEDULE.

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street
ABDUCTION (PG-13) Fri and Sat 12:20, 2:50, 5:10, 7:40, 10:10, 12:30; Sun 12:20-2:50-5:10-7:40-10:10.
CONTAGION (PG-13) Fri and Sat 2:20, 7:00, 12:20; Sun 2:20-7:00.
DOLPHIN TALE (PG) 3:20, 9:30
DOLPHIN TALE 3D (PG) Fri and Sat 12:40, 6:50, 12:00; Sun 12:40-6:50.
DREAM HOUSE (PG-13) Fri and Sat 12:30, 2:40, 5:00, 7:20, 9:50, 12:10; Sun 12:30-2:40-5:00-7:20-9:50.
DRIVE (R) 12:00, 4:40, 9:40
KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 1:10, 3:30, 5:40, 7:50, 10:10, 12:30; Sun 1:10-3:30-5:40-7:50-10:10.
KILLER ELITE (R) Fri and Sat 12:50, 4:30, 7:30, 10:00, 12:30; Sun 12:50-4:30-7:30-10:00.
THE LION KING 3D (G) Fri and Sat 12:10, 2:30, 4:50, 7:10, 9:20, 11:30; Sun 12:10-2:30-4:50-7:10-9:20.

The real-life 'Machine Gun Preacher'

How Sam Childers went from drug addict to a man of God to the subject of a film starring Gerard Butler

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Sam Childers has had quite the unique life, going from a drug addict and convict to a man of God who works tirelessly to rescue orphans in war-torn countries around the world. Dubbed the Machine Gun Preacher for his faith in both scripture and firearms while building orphanages in Sudan over the past decade, Childers has been met with a surprising amount of resistance to his work. But resistance, he says, he can handle. How about the glare of the Hollywood spotlight? He now finds himself being portrayed by Gerard Butler on the big screen, with his past deeds, both good and bad, out for the world to see — and some of them, he tells Metro, never even happened.

Where did the nickname come from?

It started inside of Sudan when I first got there. When I started building the orphanage in 2000, I slept on a grass mat, and a lot of the village people would see me with a machine gun on one side and a Bible on the other side, so they started saying, "This man is a preacher! But he has a machine gun!" So they started calling me the Machine Gun Preacher.

Do you take issue with anything presented in the film?

There was a few things that I did not do in that movie. There's a few things that might have been amped up in the movie, like the action scenes, but there's enough good that I'm satisfied. The one part in the movie where it had me robbing a drug dealer and saying a bad word to him because he's a black man — I've never done that before. Have I robbed drug dealers? A lot of them. But I've never used that kind of language.

Did you have much say over what parts of your life ended up on screen?

No, not really. To be honest with you, they didn't use the most violent parts of my life. If they were going to really cover my life, they would've had to make a series. There's no way it could be done in one movie. And I hear there's even talk of doing some other stuff, too. Maybe they will. It's all in God's hands.

The opposition

Were you surprised by the controversy your work has generated?

You'll be surprised. There's a lot of people that [don't agree with me]. I had a reporter yesterday totally against guns, and I asked him, "Well, your mother is across the street, she's been raped by rebels. You have a gun right here. What would you do?" And he says, "I don't know, I have to think about it." I said, "You don't love your mother." Bottom line.

Sam Childers, left, and actor Gerard Butler arrive at the premiere of "Machine Gun Preacher."

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– Jessica Wademeyer, People
"THE COOLEST MOVIE AROUND."
– A.O. Scott, The New York Times
"★★★★ GOSLING MESMERIZES."
– Peter Travers, Rolling Stone
RYAN GOSLING
Drive
CERTIFIED FRESH Rotten Tomatoes

‘Preacher’ is a great story, reduced to ‘movie of the week’ schlock

‘Machine Gun Preacher’
Director: Marc Foster
Cast: Gerard Butler, Michelle Monaghan, Michael Shannon
Rating: R **Grade:** ❶❷❸❹❺

“Machine Gun Preacher” is, if nothing else, a cautionary tale for other filmmakers: Just because your source material is inherently captivating and thrilling doesn’t mean your movie will be by default. The film takes the harrowing true story of Sam Childers and reduces it to a plodding, by-the-numbers biopic strangled by its own chronology. And the source material is pretty impressive: Childers, an ex-con and recovering drug addict, finds Jesus and heads to Africa for some missionary work. But when he’s confronted with the horrors of war-torn Sudan, he launches his own crusade to rescue orphaned children, becoming a folk hero and target for rebel forces.

On film, though, it’s all presented with a bland “this happened, then this happened” sobriety, the script reducing interesting people, like Childers (Gerard Butler) and his wife, Lynn, (Michelle Monaghan) to movie-of-the-week proportions.

ILZE KITSHOFF © 2011 MGP PRODUCTIONS, LLC

▶ Souleymane Sy Savane, right, and Gerard Butler, left, save kidnapped children in the middle of territory controlled by the brutal Lord’s Resistance Army in “Machine Gun Preacher.”

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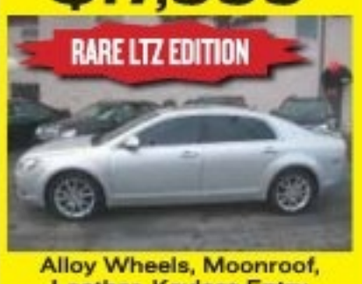

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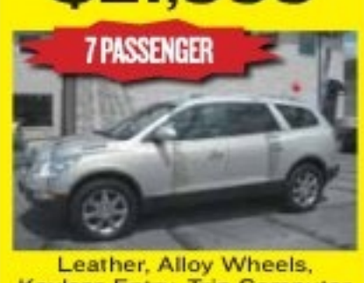

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How Bennett Miller revived 'Moneyball': A step-by-step guide

After the film was taken from Steven Soderbergh and given a rewrite by Aaron Sorkin, the director took on the unwieldy project How he did it, in his own words

Chris Pratt, Brad Pitt and director Bennett Miller pose at the premiere for "Moneyball."

STEP 1: IGNORE THE PAST

There's this whole back story which I was oblivious to as it was happening. You know, I didn't really know anything until all of that went down. I was told more or less the history of what had happened and the condition of the movie and the problems that had occurred and, most importantly, Brad's determination to get it made and his passion to stick with it, and we just understood it's something he really wanted to do.

STEP 2: FIND YOUR ANGLE

It's the dual track of this character, this story of a guy who's trying to win baseball games, who's just extremely competitive and desperate to do a very difficult thing, which is to win a championship with a third of the money as the rich teams. But more interesting to me was what was happening beneath that. It becomes a story about a guy who later in life chooses to be ruthlessly honest and questioning of everything in some kind of search for redemption.

STEP 3: MEET BRAD PITT

I flew to L.A. and met with Brad, and we sat and had a long conversation about how to make the movie and what it might be. At that point, I don't think anybody ever looked back.

STEP 4: DON'T WORRY TOO MUCH ABOUT THE BOOK YOU'RE BASING IT ON

The book reports on [Pitt's character's back story] with a kind of detail that no movie could possibly cover just because it's a book. So the way that we ultimately treated that stuff was invented very late and grew from a lot of improvisation.

STEP 5: KNOW THAT SOME THINGS WON'T BE EASY

The line from the movie that comes to mind is, "It's an unfair game." And life's unfair, and that's the truth. It's just unfair. And how do you deal with that information? How do you manage that? It just seems to always go that way, like you really have to bust some heads to get anywhere.

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French tobacco pipe bowl excavated near 5th & Arch Streets (Photo: NPS)

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More than a 'House Bunny'

In a candid interview, Anna Faris talks about the challenges of being a leading lady in Hollywood 'I normally get sent really bad pieces of s—,' she says Will 'What's Your Number?' be any different?

Though she's well-known for comedy, Anna Faris would argue that "What's Your Number?" is something of a departure for her. "I had never really done a romantic comedy before," says the actress, who first rose to fame in the "Scary Movie" franchise. "Usually I get offered these roles that are crazy and broad, that don't seem like very real characters. And this seemed like a very grounded character. And it was such a strong script. I normally get sent really bad pieces of s—."

"I'm sort of yearning to play the sloppier characters."
FARIS

The new film also marks the second time (after 2008's "The House Bunny") that Faris has served as executive producer on one of her projects — but she doesn't think you should read too much into that. "I came on as an executive producer, which really doesn't mean much. They pretend to ask your opinion," she says with a laugh. "I mean, they asked my opinion about a lot of things. Sometimes they listened and sometimes they didn't."

One of the areas where they apparently didn't listen to Faris was on her character's look. "I had a look initially that I wanted to present as Ally. I wanted her to be a little chunky and a brunette and a little just sloppy — like unemployed, tennis shoes. But then there was a lot of disagreement about that element," she says. "I understand that visually, it's fun to wear nice clothes and nice heels, and I get that she has a rich mom so that's how we justified her Prada shoes, but I don't know. I'm sort of yearning to play the sloppier characters and to play characters that are a little more real, just more relatable."

Anna Faris wants to lose the heels, but Hollywood won't let her.

GETTY IMAGES

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The number question

The plot of "What's Your Number?" gets kicked off by Anna Faris' character reading an article in Marie Claire about how the more sexual partners a woman has had, the less likely she is to find love. Faris — who says her mother forbade her from reading magazines like that growing up — wonders how much good or harm those types of articles are doing. "Is this archaic? Why do we still feel guilty about sexual experiences?"

As for the number question itself? "I feel like it's more important to a woman what a woman's number is — to themselves — than what a man really thinks about it," Faris suggests. "It's a question that young people ask themselves a little bit more. Because I think as you get older you realize that nothing good can come of this line of conversation. But yeah, it's unfortunately a conversation that we're still having."

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Switching roles with Will Estes of 'Blue Bloods'

As a detective on the police drama, he's used to asking the questions But we had some of our own

TEREK OSOO

Will Estes stars on "Blue Bloods," airing Fridays at 10 p.m. on CBS.

You could say that life's pretty good these days for "Blue Bloods" star Will Estes.

"I've always loved to be in New York, and I've actually always wanted to play a cop, so this was sort of the culmination of the two for me," he laughs. "If I can't be happy now, there's no hope for me."

Season 2 of the procedural following a family of NYPD officers premiered last week, and Estes tells us his character, Jamie, is going to be taking on some sly new detective work this year. "Early on in the season my character is doing some plainclothes work, trying to see if a bar is serving alcohol to underage minors, and ends up connecting with a guy whose family has connections with organized crime," he tells Metro. "It makes me a candidate to try and get closer to an organized crime family, so I'm very looking forward to doing undercover work."

He's also looking forward to more work with his on-screen brother, a Marine-turned-detective played by Donnie Wahlberg. "I love doing scenes with Donnie because his character's so different than mine," Estes says. "Jamie's a really smart guy. He was lucky enough, smart enough to go to Harvard and graduate with a law degree. He's an interesting counterpoint, I think, to Donnie's character, Danny, [who has a] 'get it done,' humble, bullheaded personality."

Their father and the city's police commissioner is played by Tom Selleck, and Estes says the veteran actor has been nothing but a dream to work with. "He's one of the most gracious, professional people that I've ever worked with," he says of Selleck.

And although he's a bad-guy-busting cop on the show, Estes says he prefers a quiet life off the set.

"I'm such a nerd," he tells us. "I bought this great juicer and I'm making my own juices at home. It's a whole process. I'm kind of a health food nut."

To the dogs

When he's not protecting citizens on "Blue Bloods," Estes is looking out for his three dogs, which he says are "like my kids." One of those dogs was hours away from being put down until Estes intervened and adopted her.

"If I can't be happy now, there's no hope for me."
WILL ESTES ON HIS RECENTLY CHARMED LIFE

MEREDITH ENGEL
meredith.engel@metro.us

First a cop, next an entrepreneur?

"I thought about opening a bar where people could do shots of raw cold pressed ginger," he says. "I think half the fun of doing a shot is it's kinda hard to do, and doing a shot of raw cold pressed ginger is just as hard as doing a shot of tequila. I think there might be a market for it."

mlb preview

2011 NLDS PREVIEW: FIGHTIN' PHILLIES

WE'RE IN IT TO WIN IT

Phillies far from finished after winning club-record 102 games ◗ Players won't be happy until another championship banner is flying ◗ Quest begins this weekend in South Philly

When Jamie Moyer looked back at his long career last spring, it was no surprise when he said that he treasured the 2008 season with the Phillies. It yielded the only World Series championship he experienced.

However, Moyer is very fond of the 2001 season with the Mariners when he and his Seattle mates won 116 games.

"Anytime you win 100 plus games, that's pretty special," Moyer said. "It was incredible that season. You just don't see teams win that many games. Every time we came to the ballpark, we felt like we were going to win."

The Phillies are in the 100-plus win class this year and Ryan Howard believes that the 2011 campaign is extraordinary.

"I've felt confident since I've been up here with this team; but this year, I think we've taken another step," Howard said. "You come to the ballpark and you expect to win every night with this starting staff, which is just incredible. We also know we can hit and we have a very good bullpen. We didn't win this many games by accident."

Yes, the Phillies did win a lot of games. One hundred and two, to be exact, a new franchise record for victories. But several players won't feel completely satisfied until another championship banner is flying high above Ashburn Alley at Citizens Bank Park.

"It's been a great year so far," Howard said. "When I think about it, I realize how special it is. I just don't think about it a lot since having a great regular season isn't our main goal. Our goal isn't to have the best regular season record in the majors."

Shane Victorino thinks that he'll look back at the season with pride years from now.

"Once I get some distance from it, yeah, I'll be able to see how cool this experience has been," Victorino said. "But I won't fully be able to enjoy it unless we win the World Series. I don't want it to be like, 'Wow, we won a lot of games, but we didn't win it all that year.' Winning the World Series and having the kind of regular season we've had, yeah, it'll go down as really special for me. But we got a ways to go before that happens. We have some work to do."

ED CONDRAN
sports@metro.us

Quoted

"I won't be fully able to enjoy it unless we win the World Series. I don't want it to be like, 'Wow, we won a lot of games but we didn't win it all that year.'"
PHILLIES OUTFIELDER SHANE VICTORINO

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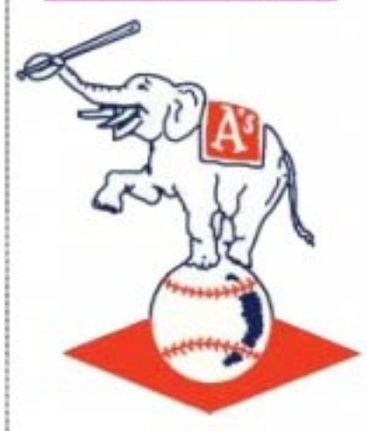
24/7 COVERAGE OF THIS WEEKEND'S NLDS

GETTY IMAGES

▶ Victorino and the Phillies begin their quest for a second World Series championship in four years this weekend.

Ring's the thing



It's nice to win 100-plus games, but it doesn't guarantee championships. Here's some other great teams that fell short:

- **1906 Cubs** Most wins by NL team (116) and MLB-best .763 win percent. Lost the World Series.
- **1954 Indians** Won 111 games, but lost Series in four games — and didn't return until 1995.
- **2001 Mariners** Moyer's special squad set AL mark for wins (116). Then, fell to Yanks in ALCS.
- **1931 Athletics** Then-Philadelphia A's won 107 games, then fell to St. Louis in World Series.
- **1976, '77 Phillies** Each Phils squad won 101 games. Each Phils squad lost in the NLCS.

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mlb preview

Diamonds in the rough | Phillies lineup at a glance

METRO

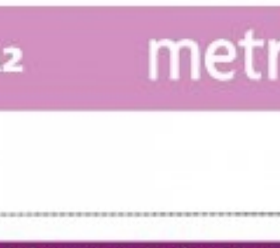
2 Carlos Ruiz
.283, 6 HR, 40 RBI
Scoop: Another fine season at the plate and behind it for the indispensable Phillie. Ruiz has been so clutch at bat during the playoffs. Will that continue?

3 Ryan Howard
.253, 33 HR, 11 RBI
Scoop: How debilitating are foot problems? Is he a station-to-station baserunner and will Manuel consider pinch-running late in a close game? Normally feasts on STL pitching.

4 Chase Utley
.259, 11 HR, 44 RBI
Scoop: He has yet to find his stroke since coming back from his concussion, but the Phillies are a different team with Utley. Can he regain 2009 World Series form?

5 Placido Polanco
.277, 5 HR, 50 RBI
Scoop: After a sizzling start, Polanco has been plagued by injury but he's a gamer and makes contact, which sets him apart from free-swinging teammates.

6 Jimmy Rollins
.268, 16 HR, 63 RBI
Scoop: Phillies go as their diminutive SS goes. When Rollins scores, the Phils tend to win. J-Roll is swinging a hot bat right now, which bodes well for the Phillies.



7 Raul Ibanez
.245, 20 HR, 84 RBI
Scoop: After struggling in first half, Ibanez's bat showed a life over the last two months. He's been hitting well against lefties of late.

8 Shane Victorino
.279, 17 HR, 61 RBI
Scoop: The Flyin' Hawaiian has been most productive in the 5-hole. Arguably the team MVP, but will his aching back allow him to play at full speed?

9 Hunter Pence
.314, 22 HR, 97 RBI
Scoop: Not only can Pence hit, he has changed the dynamic of the lineup. The offense has averaged about a run more per game since Pence was acquired from HOU.

The bench
Scoop: A definite weakness. John Mayberry Jr. has been a revelation during the second half as the second coming of Jayson Werth, but after him the pickins are slim. Ben Francisco had a terrible regular season. Ross Gload, due to a hip problem, failed to homer or even touch the plate in 2011. They miss a big bat, like say Matt Stairs.

POTENTIAL LINEUP
1. Jimmy Rollins
2. Chase Utley
3. Hunter Pence
4. Ryan Howard
5. Shane Victorino
6. Raul Ibanez
7. Placido Polanco
8. Carlos Ruiz
9. Roy Halladay

What a difference a deadline deal makes

Pence looking forward to first postseason experience ◗ Hoping to pop more champagne in October ◗ Could be final piece for another parade

Hunter Pence knows what's on the horizon.

And he can't wait.

For the first time in his career, Pence will be playing in the postseason when the Phillies open the NLDS for the fifth consecutive season. But it will be a first for Pence, who was acquired from the Astros for four minor leaguers before the July 31 trade deadline.

"It's what every player wants, and of course, I want it, too," Pence said. "I can't wait. I'm ready to go."

Pence has been everything the Phillies hoped for and then some since joining the club. His all-out hustle immediately won over the fan base and his production won over the Phillies.

It's been a win-win all the way around. If Pence can help the Phillies win another World Series, imagine the reaction.

"Let's take it one step at a time," Pence said. "To win my first division title and pop the champagne, that was really cool. Let's go win each series one at a time. I think every player in this clubhouse has one common goal — to win a World Series. You can't look ahead. You have to take it each step at a time."

Adding a piece like Pence makes that final step of a parade seem more possible. Since losing Jayson Werth to the Nationals in free agency, the Phillies struggled for consistency in right field. That is, until Pence came along.

"I was honored to come here," Pence said. "This is a great club and a great clubhouse with a group of guys all focused on the same thing. We're all on the same page.

"They traded for me and I want to keep showing them what I can do each and every day. I play hard all the time and will do all I can to help these guys win every single game."

ANDY JASNER
sports@metro.us

Trade winds

Hunter Pence was an All-Star before he arrived in South Philly, but he's even better since July 31.

With Houston
Pence batted .308 with 11 home runs, 62 RBIs, 49 runs scored and 26 doubles in 100 games (399 at-bats)

With the Phils
Pence batted .324 with 11 home runs, 34 RBIs, 35 runs scored and 12 doubles in 54 games (207 at-bats).

GETTY IMAGES

▶ Pence's average was 16 points higher with the Phillies.

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mlb preview

Diamonds in the rough | Cardinals lineup at a glance

METRO

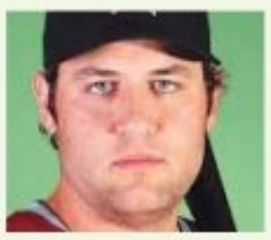
2 Yadier Molina
.305, 14 HR, 65 RBI
Scoop: Molina is as important to Cards as Chooch is to Phils. Maybe even more, since he led team in hitting. He's also a beast in postseason — just ask the Mets.

3 Albert Pujols
.299, 37 HR, 99 RBI
Scoop: Arguably the greatest baseball player ever — he can field, hit for average/power and lead — just got scarier, since he's on his possible farewell tour in St. Louis.

4 Skip Schumaker
.283, 2 HR, 38 RBI
Scoop: Manager Tony LaRussa also likes to use Ryan Theriot at second, but Schumaker had the hot hand down the stretch. His speed helps turn the lineup over.

5 David Freese
.297, 10 HR, 55 RBI
Scoop: This could be a platoon with Freese (righty) and the left-handed Daniel Descalso. Freese's run production — .350 with RISP — might give him the advantage.

6 Rafael Furcal
.231, 8 HR, 28 RBI
Scoop: Dealing with a slight hamstring strain, so the 12-year vet shouldn't be a threat on the base paths. However, he can flash the leather with the best of them.



7 Lance Berkman
.301, 31 HR, 94 RBI
Scoop: Skilled vet had rebirth this season in the Lou after fizzling out in Yankee Stadium. Brings heavy postseason bat, a .320 average with seven homers in 34 postseason games.

8 Jon Jay
.297, 10 HR, 37 RBI
Scoop: The 26-year-old shows glimpses, like batting .397 with 13 RBIs in May, but also goes through unproductive stretches (6-for-24 in last seven games).

9 Matt Holliday
.296, 22 HR, 75 RBI
Scoop: We all know how good Holliday is when healthy, but is he healthy? Played in 17 of 26 games down the stretch, after struggling with quad and finger injuries.

The bench
Scoop: The Cards quietly pieced together one of the better benches in the NL. Nick Punto is a spot starter and late-inning defensive replacement. Ryan Theriot could also start on most teams, and **Allen Craig** (.315, 11 HRs) packs a mean wallop. Even Corey Patterson is respectable in a pinch.

POTENTIAL LINEUP
1. Jon Jay
2. Rafael Furcal
3. Albert Pujols
4. Matt Holliday
5. Lance Berkman
6. Yadier Molina
7. David Freese
8. Skip Schumaker
9. Chris Carpenter

Phillies not fearing streaking Cardinals

Home team likes chances after clinching early ◆ St. Louis has been playing meaningful games all month ◆ Matter of rest vs. rust in NLDS

The old baseball axiom is that you want to finish hot down the stretch. The Cardinals, who stole the wild card from the Braves did just that, going 16-4 to close the season.

After clinching the NL East two weeks ago, the Phillies lost eight in a row. So, is it better to be on a serious roll going into the postseason or is it an advantage to clinch early, rest key players and set up your pitching?

"It's good to start the playoffs hot; but if I had to choose, I would rather have guys rested," Brad Lidge said. "Rest is very important, if you can get it."

According to Lidge, it's especially so for members of the bullpen.

"I should know about that," Lidge said. "When you look at the Cardinals, everyone in their bullpen was used just about everyday for the last few weeks. So those guys will tire quickly. They also have a bunch of young guys in their bullpen, and they haven't been to the playoffs before. When you look at us, our guys are rested and healthy — and believe me, that goes a long way."

Considering how the Phillies ended the Braves' season by sweeping their archrival in Atlanta, it's apparent that Charlie Manuel's squad isn't afraid of the surging Cardinals.

"We have no fear," Lidge said. "We're not intimidated by any other team. We know the talent level we have. We know how good we are."

Ace lefty Cliff Lee concurs with Lidge.

"This is a great team, Lee said. "It's part of the reason I came back to Philadelphia. We're not afraid of anyone. We just have to go out and play like we're capable of and we'll be fine."

Quoted

"When you look at us, our guys are rested and healthy — and believe me, that goes a long way. We also have our starters set up, and that's a huge luxury."
BRAD LIDGE

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▶ Chris Carpenter and the Cardinals are on a roll.

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mlb preview

Big Piece looking to bounce back

Howard not dwelling on last postseason Common goal is win World Series Expects to be 100 percent

It was a long offseason for Ryan Howard.

Naturally, when you make the final out and your team is eliminated from the postseason, that particular loss will linger. Howard looked at strike three in Game 6 of the NLCS against the eventual World Series champion Giants. He never dwelled on the circumstances.

As usual, Howard came back strong in 2011.

While his average was hovering around the .250 mark for most of the season, the slugging first baseman still managed to smack 30 doubles and 33 home runs to go along with 116 RBIs. Don't discount the 75 walks, either.

That's six consecutive seasons with no less than 31 homers and 108 RBIs, which came last season.

"No one ever likes to be the last out of the playoffs," said Howard, who believes he will be 100 percent from a left ankle injury when the playoffs begin. "We win as a team and we lose as a team. That's the great thing about this group. We all support each other. We came to spring training with a common goal."

That common goal is to win a second World Series in four years. Adding Cliff Lee and Hunter Pence sure will help.

"Being on a club where they bring in players like Cliff, Hunter and other players that makes us better is something special," Howard said. "We know the organization wants to win so badly. So do we as players. We'll do anything we can and we like our chances when everything is clicking."

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ANDY JASNER
sports@metro.us

In the clutch

The debate rages on about whether Howard is clutch. But who can forget that two-out hit that tied the game and helped send the Phils to the 2009 NLCS.

1. **Just get me to the plate boys:** That is what Howard told his teammates prior to scoring Chase Utley in that 2009 NLDS game vs. Colorado.
2. **With runners in scoring position:** Howard hit .298 with six homers and 78 RBIs in 2011. Over the past three years, he is at .288 with 259 RBIs.
3. **Better than Schmidt:** He has 10 career grand slams — the Phillies' all-time leader, three ahead of Mike Schmidt.
4. **The bad:** But there are those recent playoff downers, too. In the 2010 postseason, he struck out 17 times with an NLCS-record 12.

▶ Howard took a called third strike to end last year's NLCS.

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†Conduct any of the qualifying transactions between January 3, 2011 and November 4, 2011 to receive your entry into the "What's Your American Dream" Monthly Sweepstakes. Drawings will take place on the first Friday of each month, through December 2011. Monthly winners will be awarded an Apple iPad valued at $499. Need not be present to win. Each monthly winner will be entered into the Grand Prize drawing to be selected on November 26, 2011 and must be present to win. Grand Prize drawing: First Place will be awarded a 2011 Chevy Cruze Vehicle, valued at $22,000; second place will be awarded a trip for two to Hawaii, valued at $5,000; third place will win a home makeover valued at $5,000. Grand Prize winners will be drawn from entries received through November 4, 2011. All prizes awarded throughout the year will be selected from sweepstakes entries received monthly on qualifying transactions. Prizes shown may differ from actual prize. Odds of winning determined by number of entries. No purchase is necessary. Entry forms available at any AMHFCU branch. Any winner that wins a prize that cumulatively values $600 or more will be sent an IRS form 1099 and may be responsible for paying taxes on the prize winnings. Prizes are not transferable or exchangeable. AMHFCU assumes no responsibility or liability for damages, loss or injury resulting from acceptance or use of prizes. AMHFCU employees, board and family members are not eligible for the "What's Your American Dream" sweepstakes.

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Let the games begin ... NLDS 2011

Game 1: Saturday, Oct. 1, 5:07 p.m. (TBS)

▶ **CARDINALS** at **PHILLIES**

▶ Roy Halladay threw a no-hitter the last time he kicked off the NLDS. Just saying.

Starting pitchers: Roy Halladay (19-6, 2.35 ERA) **vs** TBA

Game 2: Sunday, Oct. 2, 8:07 p.m. (TBS)

▶ **CARDINALS** at **PHILLIES**

▶ Cliff Lee is 3-1 lifetime, with a 1.48 ERA, against the Cards.

Starting pitchers: Cliff Lee (17-8, 2.40 ERA) **vs** TBA

Game 3: Tuesday, Oct. 4 (TBS)

▶ **PHILLIES** at **CARDINALS**

▶ Ryan Howard owns his hometown, where he bats .368 (35 RBIs) for his career.

Starting pitchers: TBA, though Cole Hamels (14-9, 2.79 ERA) is the choice for Phillies.

Game 4: Wednesday, Oct. 5 (TBS)

▶ **PHILLIES** at **CARDINALS**

▶ Only necessary if neither team swept.

Starting pitchers: TBA, though Roy Oswalt (9-10, 3.68 ERA) is the choice for Phillies.

Game 5: Friday, Oct. 7 (TBS)

▶ **CARDINALS** at **PHILLIES**

▶ Only necessary if the series is tied at 2.

Starting pitchers: TBA

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▶ Manuel will throw down with an ump, if it means sticking up for one of his players.

Good ol' Cholly: Players love him, fans adore him

Skipper best to ever do it in red pinstripes ◐ Manuel gets most out of players ◐ Might be a little too modest

Charlie Manuel sits at the top of the Phillies managerial summit. With an extra-inning win Thursday against Atlanta, Manuel passed Gene Mauch with his 646th victory as a Phillies.

The laid-back hitting guru also has two pennants and a World Series title as Phillies skipper, which makes him the most successful manager in the 129-year history of the franchise.

When Manuel was hired to lead the Phillies in 2005, few envisioned the possibility that the soft-spoken players' manager would have such an impact. Manuel wasn't the people's choice. Fans pined for Jim Leyland, who had a World Series title on his résumé.

"It all worked out alright," Manuel said. "I've enjoyed my time here very much. I love this team, this ballpark and the Phillies fans."

The feeling is mutual. The Phillies' faithful are enamored of Manuel and the same goes for the players.

"Chuck is a guy you want to play for," Vance Worley said. "You know he has your back. I love being on his team."

Manuel attributes his success to his players.

"The core players have been here since I've been here," Manuel said. "They're great players. I've always had good talent wherever I've managed and this team has great talent."

Brad Lidge believes that Manuel is way too modest.

"There have been teams with great players, but those teams didn't win or get to the playoffs," Lidge said. "Yes, we have the talent here but we also have a manager who knows how to deal with players and push the right buttons."

Manuel hopes to add to his legacy with a memorable postseason.

"Winning a lot of regular season games is nice but I want to win the big games in October and bring another World Series title back here. That's what it's about."

Quoted

"Winning a lot of regular season games is nice, but I want to win the big games in October, and bring another World Series title back here."
CHARLIE MANUEL

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NLDS: A tale of two skippers

Tony LaRussa writes textbooks. Charlie Manuel goes more on gut instincts. Such is the game within the game in the NLDS.

The managers in the series are a study in contrasts. Manuel is a players' coach, who doesn't make excessive moves. Nobody has ever overmanaged like LaRussa. The Phillies would run into a burning building for Manuel.

LaRussa, at 66, is the league's second-oldest manager behind Manuel (67). He had kind words for older rivals, like Manuel and former Braves skipper Bobby Cox.

"You talk about high-quality guys. ... They always had their team ready, played the game right. No BS." METRO

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Phillies boost city's economy

Could the Phillies solve the city's budget crisis?

They sure can't hurt it.

The team is expected to generate more than $20 million in incremental spending for the area's economy, according to the City of Philadelphia's Department of Commerce and the Philadelphia Sports Congress.

"On behalf of the City, I congratulate the Phillies on winning their fifth consecutive National League East title and on continuing to build the team's justifiable claim as one of the greatest in Philadelphia sports history," said Mayor Michael Nutter. "The Phillies bring a great sense of pride and joy to millions of fans throughout the Philadelphia region. We all thank them for everything they have done."

The estimated figure includes visitor spending and direct city tax revenues only, and does not incorporate additional spending by area residents. An extended postseason run could generate more than $16 million in direct spending from visiting fans, media, sponsors and MLB partners. METRO

Phillies breakdown

BREAKING DOWN THE PHILLIES-CARDINALS NLDS MATCHUP

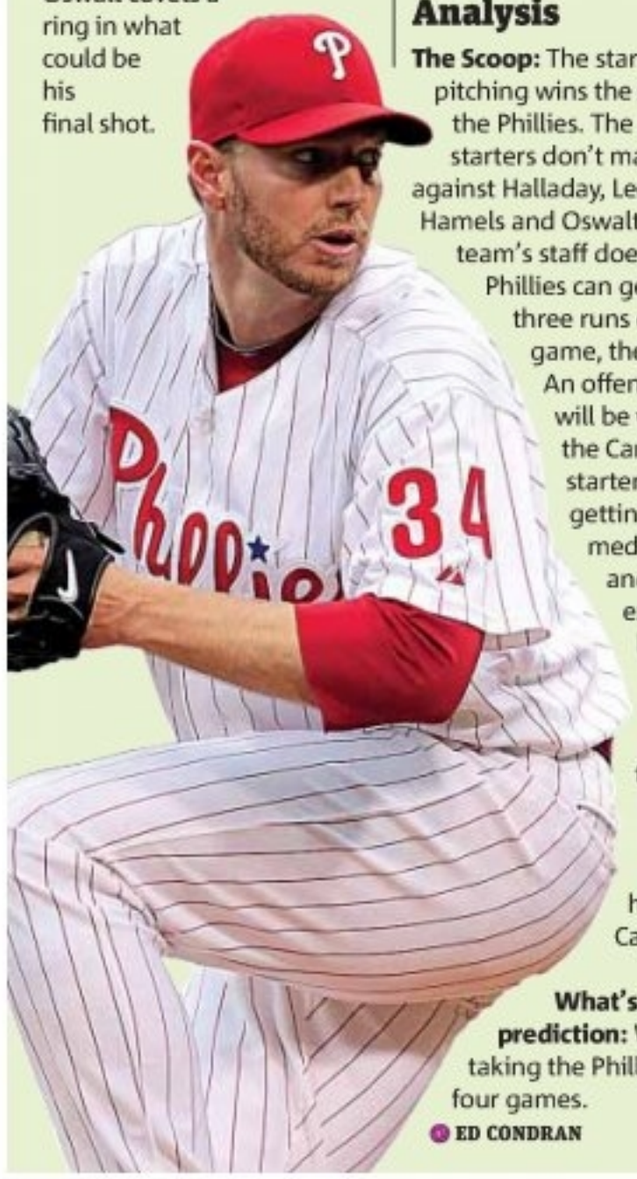
Starting rotation

Roy Halladay: There is no other pitcher that you would want to start a big game. Just ask the Reds. Can he top his 2010 NLDS performance? No. Can he win? Yes.

Cliff Lee: The southpaw who spurned the Yankees was talking playoffs in August. If Lee is locked in like he was in June and September, good luck — he's virtually unhittable. That's why the Phillies broke the bank to bring him back.

Cole Hamels: Forget about his record (14-9), Hamels has kept pace with Halladay and Lee for most of the season. What No. 3 starter in baseball matches up with Hamels? None.

Roy Oswalt: His back problems messed up his season but he has pitched his best baseball down the stretch. Oswalt covets a ring in what could be his final shot.



Madson

Bullpen

The scoop: Ryan Madson has been lights out as a closer as he attempts to win a second ring and garner a huge contract. After Madson, there are huge question marks. Antonio Bastardo was the best reliever in baseball until September, when he lost his command. Does Charlie trust Bastardo in a big situation? Can Brad Lidge, who has pitched well since coming back in late July, do the job? Vance Worley should be a nice addition to the 'pen, especially if one of the starters bleed.

Analysis

The Scoop: The starting pitching wins the series for the Phillies. The Cards starters don't match up against Halladay, Lee, Hamels and Oswalt. No team's staff does. If the Phillies can generate three runs each game, they're set. An offensive key will be working the Cardinals starters and getting to the mediocre and exhausted bullpen. If the Phillies can do that, St. Louis will fall like a house of Cards.

What's our prediction: We're taking the Phillies in four games.

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mlb preview

Lidge could be turning lights out late in games

Former closer could be key cog in back of Phillies bullpen ◗ Right-hander holding down 0.78 in last 11 1/3 innings ◗ Relying on effective slider with velocity down on his fastball

If the Phillies picked up a bullpen piece in late July, who gave up just one run over his last 11 1/3 innings for a 0.78 ERA, there would be some buzz surrounding the reliever as the playoffs approached.

Brad Lidge made his initial appearance July 25 after missing the first half of the season recovering from a partially torn rotator cuff. The former closer, perfect in 2008, has been lights out in middle relief. Those aforementioned numbers don't lie.

There hasn't been a lot of talk about Lidge, but he may play a critical role. With Antonio Bastardo struggling over the last few weeks, the Phils could use an experienced, reliable reliever in the eighth inning. That could be Lidge's gig.

"I'll do whatever they ask me to do," Lidge said. "[Ryan] Madson has been pitching great and we want him to keep doing what he's doing [as the closer]. With the younger guys, this time of year isn't easy. [Michael] Stutes is going through this for the first time and Antonio has been with us, but not like this. I've been around long enough to give those guys some advice and fill whatever role the team wants me to fill."

Even though Lidge's fastball is considerably slower than his '08 heater, he has been effective thanks to the slider.

"I've had to locate it like I have because my fastball isn't as firm as it once was," Lidge said. "What's good is that I have such a good feel for the slider since I throw so many of them. I feel very good throwing the slider and fastball. I picked a good time to have that feel."

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GETTY IMAGES

▶ Lidge has a 1.40 ERA (and a save) in 19 1/3 innings this season.

Rivals see Phils as team to beat

Despite an eight-game losing streak toward the end of a terrific regular season, the Phillies are the clear favorites to win their second World Series title in four years. Even fierce NL East rivals agree on that.

"They've been there, and they've brought in pitching and lineup help, so they have to be considered among the best," said the Nationals' Ryan Zimmerman. "They have playoff experience and that has to help. I like their chances. In the playoffs, you never know. The Phillies sure have the stuff to get it done."

The Marlins' Logan Morrison also likes their chances.

"How can you not like the Phillies' chances?" he said. "They have all the tools to win. Teams will be gunning for them and they know that. Never count the Phillies out because they just keeping coming and coming at you. They never stop."

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mlb preview

The editors' postseason roundtable

	Why do you have *that* team winning the World Series?	Who's the breakout star of this year's postseason?	Which team is going to disappoint its fans the most this October?	What's the best part of this year's playoffs?
Mike Greger **Metro Philadelphia** **ALCS:** Yankees **NLCS:** Phillies **World Series:** Phillies in five games.	Roy Halladay. Cliff Lee. Cole Hamels. Roy Oswalt. ... Once more for the slow kids: Halladay. Lee. Hamels. Oswalt.	John Mayberry Jr. He was red hot down the stretch for Phils (.305 in September) and 39-year-old Raul Ibanez is going to need a day off at some point. Besides, he's only pop Phils have off the bench.	The Rays. You can only ride momentum for so long, so they'll get bounced early. But do Tampa Bay fans even care?	Philadelphia is the center of the baseball universe. Prince Fielder's three-run bomb ensured the Fightins would have home-field advantage throughout the postseason. Cheesesteak Up!
Mark Osborne **Metro New York** **ALCS:** Tigers **NLCS:** Phillies **World Series:** Phillies in five.	Pitching, pitching ... and pitching. We all know pitching wins championships. You need three big-time starters in the postseason. You can't do much better than Roy Halladay, Cliff Lee and Cole Hamels in the rotation.	Victor Martinez. I don't know if he's really an unknown, but he's definitely overshadowed by Miguel Cabrera in the Tigers lineup. He very quietly batted .330 this season.	The Yankees. Sorry, New York, but they just don't have the pitching to win a seven-game series.	All of the great pitching. It obviously starts with Justin Verlander, but Roy Halladay and CC Sabathia aren't far behind. These are veteran pitchers who know how to pitch under the bright lights of the playoffs.
Adam Smartschan **Metro Boston** **ALCS:** Rangers **NLCS:** Phillies **World Series:** Phillies in six.	Sheer depth. The Phils have the best rotation by far, and the lineup — like Ryan Howard — is underrated.	Desmond Jennings. His speed is perfect for October baseball.	The Red Sox. Even not playing, they'll manage to make it worse.	A complete lack of November baseball. Playing the most important games of the season when it's not 30 out ... weird.
Brian McCrone **Metro Philadelphia** **ALCS:** Rays **NLCS:** Phillies **WS:** Rays in seven.	I like a thing called momentum. Recall the Rockies of 2007? I also LOVE young pitching studs. The Rays have that too. And last, Evan Longoria. Everyone loves him.	"Big Game" James Shields. He'll shine brighter than Price.	The Yankees and their skipper Joe Girardi will rue the night they let the Rays into the show.	See if Verlander really deserves the MVP and Cy Young Award. He needs to beat the Yanks twice. Then seeing if Phils handle the pressure and get back to the WS.

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mlb preview

Elsewhere in the NL ...

NLDS 2011

Game 1: Saturday, Oct. 1, 2:07 p.m. (TBS)

- **DIAMONDBACKS** at **BREWERS**
- Milwaukee beat out Arizona for home-field advantage on the season's last day.

Starting pitchers: Ian Kennedy **vs** Yovani Gallardo

Game 2: Sunday, Oct. 2, 4:37 p.m. (TBS)

- **DIAMONDBACKS** at **BREWERS**
- Arizona won the season series between these two, 4-3.

Starting pitchers: Daniel Hudson **vs** Shaun Marcum

Game 3: Tuesday, Oct. 4 (TBS)

- **BREWERS** at **DIAMONDBACKS**
- Zack Greinke is starting on the road despite being 11-0 at home this year.

Starting pitchers: Zack Greinke **vs** Joe Saunders

Game 4: Wednesday, Oct. 5 (TBS)

- **BREWERS** at **DIAMONDBACKS**
- Only necessary if neither team swept.

Starting pitchers: TBA, though Kennedy and Gallardo could go on three days' rest

Game 5: Friday, Oct. 7 (TBS)

- **DIAMONDBACKS** at **BREWERS**
- Only necessary if the series is tied at 2.

Starting pitchers: TBA, though Hudson and Marcum would be on normal rest

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mlb preview

One season, two chokes

The Braves coughed up a huge September advantage ◗ Lucky for them, the Red Sox were even worse ◗ A tale of two epic collapses ◗ Crawford to blame in part

Untimely injuries, ineffective pitching and the failure of big-name players to perform when it mattered most are to blame for the epic collapse that kept the Boston Red Sox out of the postseason.

The Red Sox and Atlanta Braves were each within striking distance of the postseason during the ninth inning on the final night of Major League Baseball's 162-game regular-season schedule on Wednesday, but failed to close the deal en route to the worst collapses in the annals of September swoons.

Boston earned the dubious distinction of most awful final-month crash, a black mark of misery compounded by their status as preseason favorites after an offseason spending spree gave them a $161 million payroll that was third highest in the major leagues.

Losers of 20 of their last 27 games, the Red Sox came apart from a combination of injuries, a depleted starting rotation and shoddy execution as the mounting pressure of failure wore on the boys from Beantown. They coughed up a ninth-inning lead in their final game against the last-place Baltimore Orioles.

"We'll go down in history as one of the worst collapses in history, so it definitely doesn't feel good to be part of that," said left fielder Carl Crawford, who failed to snag Baltimore's game-winning hit after a desperate, sliding stab at Robert Andino's sinking liner.

The Braves, who held an 8.5-game lead in the first week of September, crashed in 13 innings against the Phillies.

But Boston outdid them for the dubious honor, as Jonathan Papelbon gave up three straight hits with two outs in a disastrous ninth inning at Camden Yards.

REUTERS

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A symbol of losing

Carl Crawford's near miss Wednesday night symbolized the futility of the 2011 Red Sox season.

- **The fleet-footed OF** was signed to a seven-year, $142 million free-agent deal.
- **Crawford,** however, failed to deliver up to expectations, his stats line of a .255 batting average, 11 home runs and 56 runs batted in made him a Boston bust.

REUTERS

▶ As the Orioles celebrated, New England wept.

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Scene-stealer: Margo Martindale, 'A Gifted Man'

"Sometimes things just take time. But with time comes appreciation," Margo Martindale gushed when accepting her Emmy for best supporting actress in a drama for her work on "Justified" earlier this month. The 60-year-old has been stealing scenes for years, and she's about to do it again in the new CBS drama, "A Gifted Man."

"I've been working, honestly, as an actor professionally since I was 21, I think 23," Martindale says, adding that her career as a character actor has led to a fluctuating lifestyle between "poor, some money, poor, counting pennies on the floor."

Quoted

"I know how good she is because when I did ['Law & Order: SVU'], she put Elle Fanning in a cage and told her to set Connie Nielsen on fire. So I know what she's capable of."

"A GIFTED MAN" EXECUTIVE PRODUCER NEAL BAER, ON THE CONSIDERABLE TALENTS OF MARGO MARTINDALE

But not any more. After playing ruthless Southern matriarch Mags Bennett on "Justified," Martindale moves to New York City, portraying Rita, the no-nonsense assistant to Patrick Wilson's well-respected neurosurgeon in charge of an upscale concierge medical clinic. The doc also just so happens to receive visits from the ghost of his altruistic ex-wife, which Rita thinks is ridiculous — and lets him know it.

"It's great to go from that fabulous, wonderful part [on 'Justified'] to a luxurious, spa-like existence with another good-looking man," Martindale says of the role change. "What can I say? I turned 60, and everything fell into place."

AMBER RAY
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HEATHER WINESICBS

▶ Margo Martindale stars with Patrick Wilson in "A Gifted Man," which airs Fridays at 8 p.m. on CBS.

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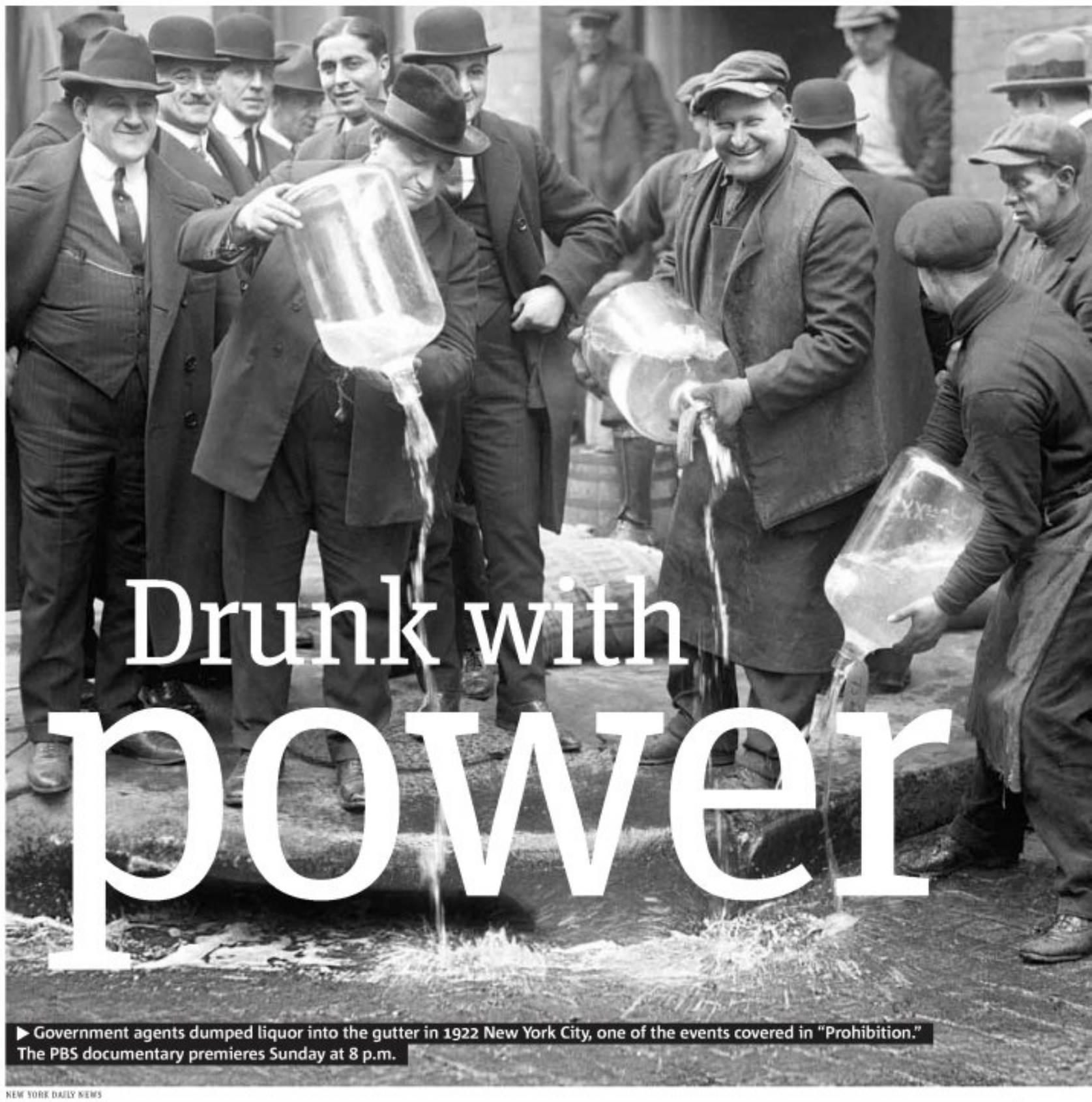
Also opening

▶ Don't you wish you had your 007 gadgets right now, Daniel Craig?

Foreclosing on 'Dream House'

Color us surprised that the latest installment of one of the perennial favorites of the horror film genre — the haunted house flick — wasn't screened for critics. While that doesn't say much for a studio's confidence, some may want to watch this spooky shocker (featuring celebrated stars like Naomi Watts) if only to observe the smoldering chemistry between real life couple Daniel Craig and Rachel Weisz. They play a young mom and dad moving to New England — where most haunted houses tend to be — and settling into a home that has a dark past. METRO/HP



Drunk with power

▶ Government agents dumped liquor into the gutter in 1922 New York City, one of the events covered in "Prohibition." The PBS documentary premieres Sunday at 8 p.m.

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How did a nation come to ban alcohol? Ken Burns examines the 'abject failure' of the 18th Amendment in the PBS documentary, 'Prohibition'

In the simplest terms, Prohibition — the 18th Amendment to the U.S. Constitution banning "the manufacture, sale, or transportation of intoxicating liquors" — became law under the auspices of lobbyists who believed that a corrupt society could be bettered with the elimination of alcohol. Of course, nothing about Prohibition is simple.

"We not only didn't fix everything about society, we ... we created organized crime and a host of other horrific unintended consequences," says Ken Burns, who, along with filmmaking partner Lynn Novick, examines the law and the 1920s era so defined by the ruling in the PBS documentary, "Prohibition."

In typical Burnsian fashion, the three-part series uses well-documented history (the rise of Al Capone) and lesser-known stories (Lois Long — pen name Lipstick — covering speakeasy life-style for the New Yorker) to shed light on an important moment in American history. But it's a period of political and cultural upheaval that reverberates today.

"If I told you that I had been working with Lynn for several years on a film about single-issue political campaigns, if the story was about the demonization of recent immigrants to the United States, if I told you we'd been working on a film that involved smear campaigns during presidential elections or ... more importantly, a whole group of people who felt they'd lost control of their country and wanted to take it back, you would insist that we had abandoned our historical interests and were covering the contemporary political scene," Burns says. "But, of course, we are only dealing with a handful of the topics that are engaged throughout our series on Prohibition."

The 'Boardwalk Empire' factor

There's another series about Prohibition on the air right now — HBO's "Boardwalk Empire" — and Ken Burns admits that he's a fan.

"They've done their homework," he says of the drama set in 1920s Atlantic City. "It's very complex and nuanced, and they've found not just the primary characters, but the secondary and tertiary ones."

Burns refers to "Boardwalk Empire" as a hit in the vein of "The Sopranos." "They're not that dissimilar, you know," he says. "Americans always love to watch people who get to kill people that piss them off and women who take their clothes off at the drop of a hat."

Quoted

Ken Burns explains that "Prohibition" begins where it ends — with alcoholism remaining an issue:

"[Prohibition]" was born out of noble purposes of how do you stop the scourge of what was then called drunkenness. This problem that afflicts perhaps 10 percent of us, whose solution was imposed on 100 percent of us and failed miserably, is still around, and no government anywhere has been able to find a solution to it."

AMBER RAY
amber.ray@metro.us

TV watch list

'Homeland'

DRAMA. Claire Danes plays a troubled CIA agent who suspects Damian Lewis' POW rescued from Iraq has "turned." Is he a hero or terrorist? Is she driven or unstable? It's unclear, and that's what makes this taut thriller so excellent. **Series premiere, Sunday, 10 p.m., Showtime**

'Bedlam'

DRAMA. Just because you turn an old asylum into new apartments doesn't mean all the former tenants are going to leave. This spin on the old haunted house tale is creepy sleep-with-the-lights-on fun. Series premiere, Saturday, 10 p.m., BBC America

AMBER RAY

MTV2 must-see

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Cookies for a cause

September is Pediatric Cancer Awareness Month, and you can help Put your sweet tooth to good use

PHOTOS: LUCY SHAEFFER FOR COOKIES FOR KIDS CANCER: BEST BAKE SALE COOKBOOK

▶ Chocolate chip oatmeal cookies, the recipe that started it all. To get involved, visit www.cookiesforkidscancer.org.

In February 2007, Gretchen Holt-Witt was stunned to learn that her 2-and-a-half-year-old son, Liam, had pediatric cancer. Also, stunning were the initial words from Liam's doctor.

"One of the first things that Liam's oncologist said to me was that kids don't make headlines because nobody cares about a kid who gets cancer. And I said, 'Well, you know what? You take care of my kid, and I will do everything I can to make sure that every kid gets a headline.'"

That was the motivation Witt needed to start raising awareness and funding for pediatric cancer, which is the No. 1 disease killer of children in the U.S. She decided to sell cookies to raise support, but this wasn't just your everyday bake sale: With the help of her friends, she baked and sold 96,000 cookies, raising $420,000 in the process. From there, she took the idea national, and the nonprofit Cookies for Kids' Cancer was launched in September 2008. Since its inception, there have been more than 3,000 events held across the country in 49 states (they're just missing Vermont!) and in countries like Germany and Mexico.

WITT'S CHOCOLATE CHIP OATMEAL COOKIES: WWW.METRO.US/FOOD

Now, Witt has compiled some of the most popular bake sale recipes and tips in a new cookbook, "Best Bake Sale Cookbook," with all author proceeds benefitting Cookies for Kids' Cancer.

Sadly, two months ago, Liam lost his fight with the disease. But despite her loss, Witt has no plans of slowing the operation down.

"I have two choices," she says. "I can either curl up in a ball and cry, or I can do what I know he would want me to do. When I see him again, the very first question he's gonna ask me — after he tells me how awesome it's been where he's been — will be did I make it better for others. And I know I have to tell him yes, because he would expect nothing less."

MEREDITH ENGEL
meredith.engel@metro.us

TIPS

Witt's bake sale tips

1 Label everything. This is helpful when you're serving cookies that have nuts in them, in case of allergies.

2 Set up a cookie-decorating station. "Kids love to participate that way," she says.

3 Individually wrap your items. "With a bake sale, people are walking by and it's so much easier to just grab something and go when it's individually wrapped," she says.

4 Don't price anything. "We always ask people to make a donation because giving should be from the heart."

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A new sound in Fishtown

Debuting with a show headlined by Doodlebug of Digable Planets, the Boom Room is hoping to add to the neighborhood's creative scene

The Boom Room is a new recording studio and rehearsal space in Fishtown that is "nestled in the creative triangle between Johnny Brenda's, Kung Fu Necktie and the El Bar," according to musician/producer Gary Dann. While it's destined to be more of a spot for musicians and creative types to work in private, it's getting a decidedly public launch, with a day-long festival of music, food and drink on Saturday.

Dann and partner Julian Hinson intend for the space to be a new home for the various scenes in which they take part. Dann is half of two active duos, the folk-sampling Fraction Theory and electro-acoustic soul/pop unit Advanced Mechanisms. He also performs regularly with hip-hop legends Digable Planets, whose Philly-based member Doodlebug will headline the kickoff party in the guise of Cee Knowledge and the Cosmic Funk Orchestra.

"I play music with hip-hop bands, hippie jam music-type jazz people, and I also have a lot of connections with the underground dance music scene in Philadelphia," Dann says. "So the Boom Room is a way of bringing all of those together into one place and paying back the community."

The party, with food by chef Josh Massaro, will extend from the indoor space to an outdoor stage — a way to make Dann's Fishtown neighborhood a part of the show.

"I look out my window and I see people walking down the street with guitars every night of the week," he says. "I can't wait to contribute to the arts and culture of this neighborhood."

SHAUN BRADY
shaun.brady@metro.us

▶ Cee Knowledge and The Cosmic Funk Orchestra are, from left: Flo-sama Been Rhymin, Cee Knowledge the Doodlebug, front, Gary Dann, back, Adam 12, back, Reality the Biographer and Mitch Beer.

Quoted

"I look out my window and I see people walking down the street with guitars every night of the week."
GARY DANN, ON FISHTOWN'S MUSIC SCENE

If you go

Boom Room Blastoff Event
Oct. 1, 2 p.m. to 2 a.m.
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OH, THE HORRORS!

British rockers are back and under the influence with their sophomore album, 'Skying' They play I'll Be Your Mirror this weekend with band-friends Portishead, who curated the Asbury Park, NJ, festival

Faris Badwan might be a tad sick of journalists telling him that his band's sound is influenced by the Psychedelic Furs or early '90s shoegaze. While they may be apt observations, the frontman for the British band is befuddled by all the talk of his predecessors.

"I just don't understand it because I don't know what it means. Everyone judges bands on their influences, don't they?" Badwan reasons. "What people should be aware of is that every band exists because of other bands. You make music because you're inspired by other groups. No band is entirely original. I don't understand why some bands have their influences talked about more often than others."

If you go

All Tomorrow's Parties presents: I'll Be Your Mirror
Featuring Portishead, Jeff Mangum, Public Enemy, the Horrors and more
Friday through Sunday
Various venues
Asbury Park, NJ; $60-$250
www.illbeyourmirror.com

That the imprint of other earlier bands seems to be so clear for the Horrors — no matter how effective it may be for their dark, dreamy garage sound — may have led the group to be unfairly pigeonholed. But the band also associates itself with a variety of other groups, like trip-hop pioneers Portishead, with member Geoff Barrow producing their last album "Primary Colours." Since Portishead is curating this weekend's I'll Be Your Mirror festival in Asbury Park, N.J., the band invited the Horrors along. We asked if there was potential for a Horrors-Portishead collaboration.

"I doubt with the Horrors, but on some level," Badwan says. "I like the way [Geoff Barrow] works. I enjoy working with him and hanging out with him."

HEIDI PATALANO
heidi.patalano@metro.us

NEIL KRUG

▶ If you miss the Horrors at the Be Your Mirror event this weekend, you can catch them on Sunday at World Cafe Live (3025 Walnut Street).

The wind, rain and the sunset

The theme for this year's I'll Be Your Mirror series seems to be "I find it hard to believe you don't know the beauty you are." If you don't get that reference, it's a lyric from the Velvet Underground song which gives the weekend its name. Regardless, the two main headliners, Portishead and Jeff Mangum, have been missing from the touring circuit for several years. Thinking Fellers Union Local 282, Chavez, Shellac and Public Enemy also have not released any new material in years. But IBYM also mixes in a number of up-and-coming indie acts such as Cults and DD/MM/YYYY.

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

It's TV premiere week! This week, @JHPointon and @artshimko write in about the Nancy Grace nip-slip controversy, @swimingnkicks and @PushitupACV2 want me to write real news (in a gossip column?), @rachelmeadows won't be tuning in to see Rachel Bilson in "Hart of Dixie" and @alibrady12 and @zeitlingeist let me know their thoughts on "Pan Am."

▶ **@JHPointon** really wish i hadn't read about #NancyGrace. Really really wish I didn't then look up the image. blinded.

▶ **@artshimko** Ironically you provided coverage about something that was completely uncovered for a second or two.

▶ **@swimingnkicks** stop spreading rumor and get a reall job at a real paper and do real work

▶ **@PushitupACV2** @swimingnkicks Agreed!! Stop the copy n paste n write something important.

▶ **@rachelmeadows** She seems nice enough. But after Sweet Home Alabama, I try and avoid movies rife with southern stereotypes.

▶ **@alibrady12** Yep, thought it looked promising. Int'l intrigue, good-looking actors. What else do you need?

▶ **@zeitlingeist** Just finished. Liked it more than I thought I would. Also, another reminder of fashion eras I wish I hadn't missed...

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Joe Giudice steps out at T.G.I. Friday's?

Wait. Could it be? Do you mean the recent "vow renewal" with **Teresa** and **Joe Giudice** on "The Real Housewives of New Jersey" was just for ratings and not an honest showing of their eternal devotion for each other? Color me shocked!

If you're to believe a recent report by Radar-Online, Joe might not be the most devoted of husbands.

The site has their gossipy claws on a photo of "Juicy Joe" out dining with a woman who wasn't Teresa in Clifton, N.J., on Tuesday. Their restaurant of choice? A T.G.I. Friday's (of course it was). "I was in the T.G.I. Friday's and saw Joe and this woman who was NOT Teresa having a drink in a booth by the bar," an eyewitness told the site. "They were drinking martinis and when the woman finished hers she took a sip out of Joe's glass, too. They looked like they were having a good time together and laughing with each other. ... They looked very comfortable."

Of course, it's possible for Giudice to just take a foxy woman who is not his wife to Friday's. How else can he enjoy their amazing $20 dinner for two special? But that woman better watch it — I know what Teresa can do to a table. She'd set a woman on fire just for looking at Joe — there's no telling what she'll do about him sharing a Jack Daniel's® Sirloin & Shrimp with someone else.

GETTY IMAGES

▶ Will the Giudices be torn asunder by a combo platter?

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WWW.METRO.US/WORD
DOROTHY ROBINSON'S WORD BLOG

ScarJo wants her privacy

Scarlett Johansson is still fuming over the phone hacking that led to nude pictures of the "Avengers" star being leaked online. "Just because you're an actor or make films or whatever, doesn't mean you're not entitled to your own personal privacy," she tells CNN. "If that is sieged in some way, it feels unjust. It feels wrong." Johansson isn't necessarily complaining about her fame, but she thinks there are limits. "It's an adjustment, but I think there are certain instances where you give a lot of yourself and finally you have to kind of put your foot down and say, 'Oh, wait — I'm taking it back,'" she says.

Who wants privacy? Me!

Pitts get their ears pierced

Angelina Jolie took her two oldest daughters, 6-year-old **Zahara** and 5-year-old **Shiloh**, to get their ears pierced in London, though it didn't go exactly as planned. "The eldest girl picked out some pretty 18-carat gold studs and gave them to her mom," a source tells the Sun. "The piercing gun was a bit too painful for her and she screamed then burst into tears. She was saying it felt like a stapler, so her little sister changed her mind about having hers done."

Talking points

Is Simpson's wedding off?

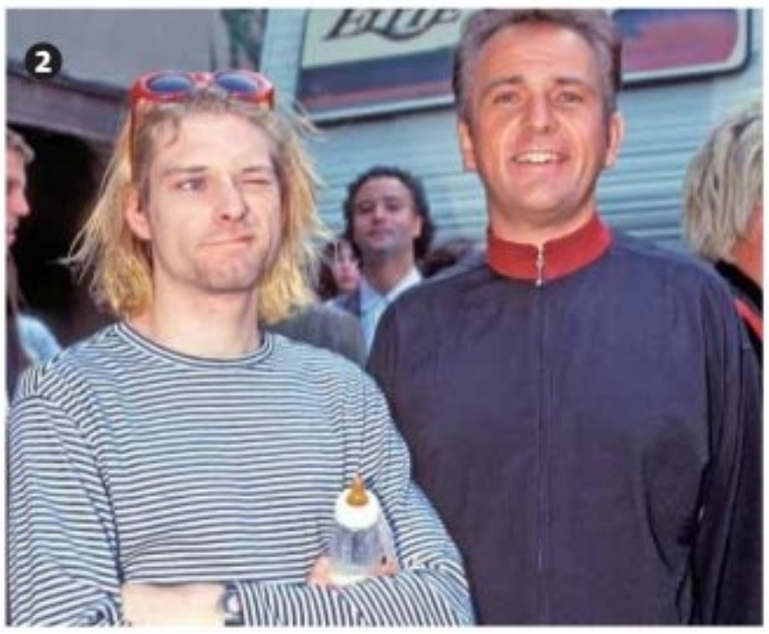
The November date of **Jessica Simpson**'s planned wedding to **Eric Johnson** is reportedly in doubt, and while it's thought her rumored pregnancy could be the reason, it's just as likely indecisiveness on the bride's part. "Everything is up in the air," a source tells Us Weekly. "She can't figure out what kind of day she wants. Some days she wants a big wedding in Hawaii, then other days she wants something closer to home."

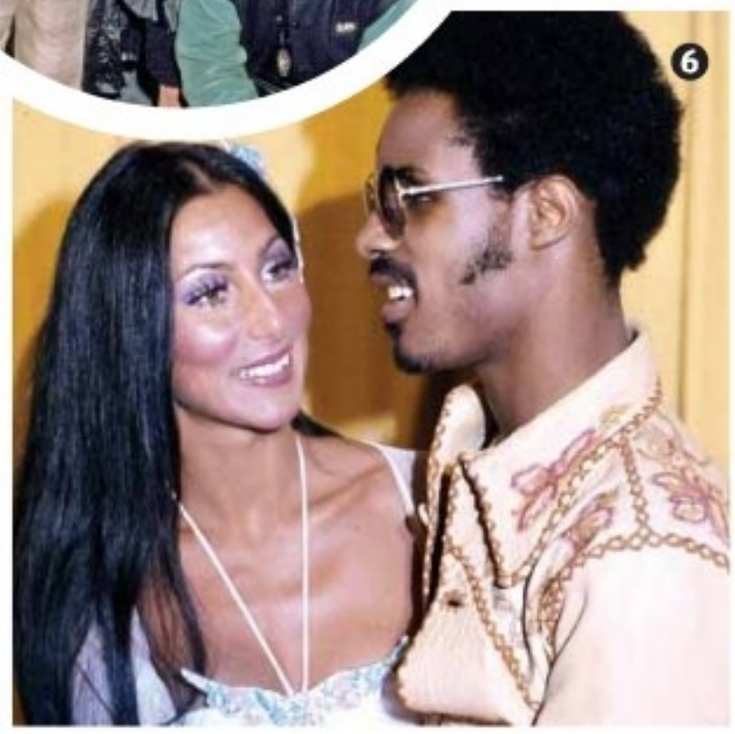
Beyonce's super senses

Beyonce admits that her pregnancy might be driving a wedge between her and husband **Jay-Z** — at least where his cologne is concerned. "I smell everything," she tells ET Canada. "If it smells bad, I smell it. My husband's fragrance, his one that I always love, I hate right now." And while the pop star claims to not know the sex of the baby, sources tell Us Weekly that the couple has already picked out some pink Louboutin baby booties — and a name.

Lohan has an actual fan

Lindsay Lohan scored a modeling gig showing off German designer **Philipp Plein**'s 2012 line, and she's reportedly doing so well during the Lake Como, Italy, photo shoot that Plein has taken a personal interest in the actress, according to Fox News. "Lindsay has been staying in Philipp's room every night since she arrived. There's a lot of chemistry there," a source says, adding that while the two have grown close, they are not an item. It's turning out well, considering she almost didn't get the job. "It took two months of various negotiations."





Unlikely music friendships captured on film

Now that the May-December romance of Ashton and Demi is probably over, we devote today's pictures to other unlikely (yet much happier) pairings. Of course these were all made possible by the magic of music, and if you would like to read what we think these people spoke about when they met, visit www.metro.us/mixtape.

1. Lady Gaga gave Bruce Springsteen a little of that human touch in May 2010 at the Almay concert to celebrate the Rainforest Fund's 21st birthday.

2 There are so many "What's wrong with this picture?" aspects of this photo from the 1993 VMAs: Winking Kurt Cobain with a baby bottle, Peter Gabriel's "Look who I'm getting my picture taken with" smile and both of them wearing mock turtlenecks!

3. This photo of James Brown and Bono was shot backstage at the Live 8 concert in 2005.

4. At the 1989 New York Music Awards, DMC of Run DMC, Samantha Fox, LL Cool J and Joey and Dee Dee Ramone all posed together! Why?

5. Sammy Hagar and Patti Smith rocked out together at the Rock and Roll Hall of Fame Induction Ceremony in 2007.

6. Stevie Wonder and Cher at the 16th annual Grammys in 1974, and she still looks like that!

PHOTOS: 1. KEVIN KANE/WIREIMAGE/GETTY IMAGES. 2. KEVIN MAZUR/WIREIMAGE/GETTY IMAGES. 3. DAVE HOGAN/GETTY IMAGES. 4. RON GALELLA/WIREIMAGE/GETTY IMAGES. 5. KEVIN MAZUR/WIREIMAGE/GETTY IMAGES. 6. MICHAEL OCHS ARCHIVES

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THE WEEK THAT WAS

- What do we want? Change!
- When do we want it? Well, maybe if we just sit tight it'll resolve itself by 2012

BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

What have we learned?

EMILY ANNE EPSTEIN/METRO

Someone's got to do something

"WHY #OCCUPYWALLSTREET ISN'T WORKING," MOTHERJONES.COM, SEPT. 27.
The ongoing protests against Wall Street cronyism have received scorn from both sides of the aisle, with critics calling demonstrators disorganized, unfocused and, ultimately, ineffective.

Of course, the establishment form of protest — voting — is even less effective, particularly on the issue of government corruption. With both major parties clearly in thrall to their financial industry sponsors, this route can yield no substantial fruit. (Obama, initially hailed as the progressive answer to Bush-era regulatory neglect, filled his cabinet with banker elite.)

So what other options do you have? Well, you can try writing. (Though let's be honest: Who reads?) You can, like so many others, resign yourself to the reality of your political powerlessness. Or, if you're fed up enough, you can brave the elements, police brutality and media mockery in order to raise awareness by sleeping in a public park.

There's another option, of course: Disengagement, cynicism and derision.

You choose.

Adorable headlines

"The Zen Of sarcasm, part 1"
HUFFINGTONPOST.COM, SEPT. 28
What's the sound of one hand playing the world's tiniest violin?

"Cantaloupe outbreak deadliest in a decade"
FORBES.COM, SEPT. 28
Worst since the '90s post-Lewinsky melancholy.

"Dead Sea Scrolls now online"
ABCNEWS.GO.COM, SEPT. 27
Message us when you find some live sea scrolls, k?

"Cain upsets Perry in straw poll"
CHICAGOTRIBUNE.COM SEPT. 24
Perry took some heat over his love of bendy straws, while Cain doubled down on crazy.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** Go out with friends and enjoy yourself socially, but don't waste your money on frivolous pursuits. You'll have a far better time getting value from what you spend.

♏ Scorpio **Oct. 24-Nov. 22.** Be careful not to take on more than you can comfortably complete. If you start a bunch of projects and finish none, there could be problems for a long time to come.

♐ Sagittarius **Nov. 23-Dec. 21.** Maintaining a positive attitude not only boosts your disposition, it helps you be accepted by your peers. Harboring doubts causes you to worry about things that'll never happen.

♑ Capricorn **Dec. 22-Jan. 19.** Find a way to nicely wiggle out of lending some money to a friend who has never repaid you for previous floaters. Your pocketbook could use the breather.

♒ Aquarius **Jan. 20-Feb. 19.** Hoping to impress someone by affecting pretentious mannerisms will only make you look phony. Relax and let your wonderful personality prevail.

♓ Pisces **Feb. 20-March 20.** Having an indiscreet conversation with a friend about things that should remain confidential could turn your secrets into common knowledge.

♈ Aries **March 21-April 19.** Watch yourself so that you don't snub someone or treat a person rudely just because you are envious of his or her achievements. You'll get your chance to shine soon.

♉ Taurus **April 20-May 20.** Strive to be decisive instead of wishy-washy or condescending, which only makes you look weak. A failure to take a firm position could both confuse and annoy your listeners.

♊ Gemini **May 21-June 20.** First seek out the proper instructions from an expert before using any unfamiliar tools or materials. You could get in trouble very quickly if you simply start throwing switches.

♋ Cancer **June 21-July 22.** If you have to associate with someone whom you know from experience is deceitful and underhanded, keep your guard up. People don't easily change.

♌ Leo **July 23-Aug. 22.** So that you're not construed as being rude and thoughtless, be mindful of any promises or appointments you've made. Oversights on your part will not easily be forgiven or forgotten.

♍ Virgo **Aug. 23-Sept. 22.** You've heard it before: "Unless you have something nice and complimentary to say about a co-worker, don't say anything at all." This never gets old.

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9 Clump of dirt
13 Orangutan
14 T-bar user
15 Pirate's take
16 Like a Chinese cabinet
18 Ragtime's __ Blake
19 Rocket pioneer Wernher von __
20 Monster's lake (2 wds.)
22 Anyway (2 wds.)
25 Very funny person
26 Burn or sting
28 Hilo hellos
32 PC key
35 Of the hipbone
37 Because of (2 wds.)
38 Foam-ball brand
40 Disney site
42 Tijuana trio
43 Welcome
45 A drinking toast
47 Lennon's wife
48 Fix leftovers
50 Swung around
52 Laundry amount
54 How the sedate behave
58 Acted pretentious
62 Danish islands
63 Igloo dweller
64 Mutiny
67 Melodies
68 Razor filler
69 Calif. hours
70 Tries to find out
71 Bread ingredient
72 Continent divider

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2 Separated
3 Window sticker
4 Seismic event
5 Tina Turner's ex
6 Atmosphere
7 Colonial dance
8 Inner fire
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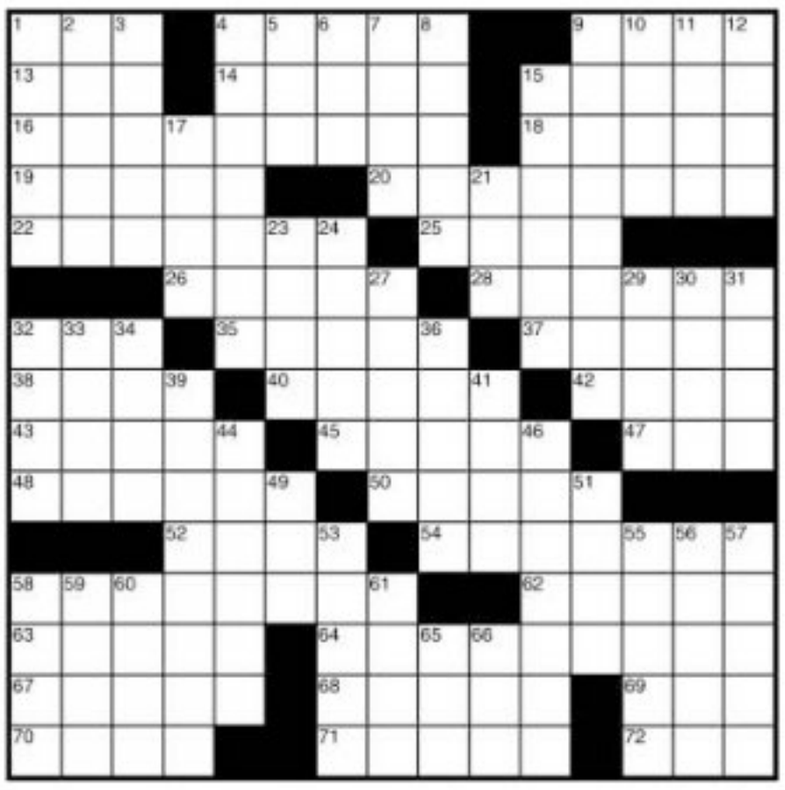
11 Name in elevators
12 Changes color
15 Look at
17 Part of Q and A
21 Spy org.
23 Mall attraction
24 Stumbles
27 Picture hangers
29 The good guy
30 Two fives for __
31 Passable (hyph.)
32 Cal Tech grad
33 Bone-dry
34 Work gang
36 Ices
39 Vassals' obligation
41 Like a bow string
44 Cutthroat and rainbow
46 Spring growth
49 Damage
51 Clock front
53 Run for the roses
55 Trickles down
56 Unfastened
57 Busybody
58 Pocket bread
59 Burden
60 Went under
61 Not stet
65 Moo companion
66 Newsroom VIPs



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		1			9	5		8
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		4			6		8	
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3		5	4			9		
	4		2					5

SUDOKU **LEVEL: EASY**

9					8			
				3	2			
6	8		9		1		7	
8		9	5	2			3	
2								5
	4			9	3	7		8
	2		3		9		6	4
			2	8				
			6					3

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Eagles D working harder to get better

Defense not very dreamy through first three weeks Castillo promises to get it fixed, get the W Rolle takes linebacker spot, Allen in at safety

JEFFREY G. PITTENGER/US PRESSWIRE

▶ Nate Allen, left, looks to make a stop on the Giants' Ahmad Bradshaw. Allen is starting at safety this weekend.

Coaches go through a lot of sleepless days and nights in the National Football League. When your unit isn't living up to expectations, well, better fuel up on B vitamins.

The Eagles were supposed to be vastly improved on defense, especially in the secondary, after signing all-world cornerback Nnamdi Asomugha. Instead, they are tied for the league lead in passing touchdowns allowed with eight.

It's up to rookie defensive coordinator Juan Castillo to pick up the pieces and right the ship.

"There's nobody in that room who wants to lose. It hurts," Castillo sid Thursday. "So what do you do about it? You work harder, man, you stay up longer, you fight, you compete, and then you look forward to Sunday so you can get that W. That's what you do."

You also make some lineup adjustments. The Eagles have benched rookie Casey Matthews in favor of Brian Rolle. The starting linebackers for Sunday are Rolle (weakside), Moise Fokou (strongside) and Jamar Chaney (middle).

"The key is for them to make plays when they're in there and hit the gaps that they're responsible for," Castillo said. "Then everything will take care of itself."

"We have to get our heads back in it," Rolle said. "We tell each other every day that nobody's going to give us anything."

Castillo is also experimenting in the secondary, where he promoted safety Nate Allen over Kurt Coleman. Allen, who started 13 games last season, will start alongside Jarrad Page. Even with the constant turnstile, the coach doesn't see any reason to think the defense can't gel.

"It's the same scheme, and the backups get reps too, during practice, so no it should not be," he said.

MIKE GREGER
mgreger@metro.us

Twilight zone

Nnamdi Asomugha inked a $60 million deal with the Birds. But he has looked out of sorts in the Eagles' zone-based schemes. He missed a tackle and was outjumped last week.

▶ He's a good football player, and what a professional, " **DC Juan Castillo said of Asomugha.** "There's still some things that we'll show as the season goes on with him."

Maclin hopes to play

Mike Vick's playing, but the status of one of his favorite targets is uncertain.

Jeremy Maclin missed Wednesday's practice and was a limited participant Thursday. Still, the Eagles wide receiver expects to play Sunday.

"Things are looking good for me," Maclin told reporters.

Maclin suffered a hamstring injury in last Sunday's loss to the Giants. He has 19 catches for 260 yards and two touchdowns.

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RICARD LARMA/METRO

▶ Akers

Former kicker returns

David Akers spent 12 seasons as a Philadelphia Eagle. This weekend, he'll be kicking field goals for the other side.

"Spending 12 years, you can't erase that. But I'm just looking at it as another game," Akers said.

The Eagles let Akers go in the offseason, after he missed two kicks in the playoff loss to the Packers.

METRO

1,325
Points for Akers as an Eagle. He is the club's all-time leader there.

Phillies keeping the faith with reliable Ibanez

Team, manager never gave up on struggling left fielder Rewarded them with solid second half Looking to win first World Series ring

Raul Ibanez saw his close friend Mike Sweeney come apart at the seams after the Giants ended the Phillies' 2010 season last October.

The red-eyed Sweeney, who reluctantly peeled off his uniform after the Phillies were eliminated, realized that his last — and best — chance to win a World Series had expired. He also knew the odds were against him returning to the Phillies.

This appears to be Ibanez's last, best chance to win it all. The Phillies' elder statesmen has a contract that will expire in October. Chances are that John Mayberry Jr. and Domonic Brown will compete for his left-field job, adding a much-needed injection of youth into the Phillies' lineup.

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TURN TO OUR SPECIAL SECTION ON PAGE A1

For now, Ibanez is the starting left fielder on a team that has been the favorite to win the World Series since Cliff Lee signed a long-term deal in the offseason. That hasn't changed.

"There are great expectations with this team," Ibanez said. "People expect us to win. That's a good thing. I have great expectations for this team and for myself."

Ibanez struggled during the first half of the season, but he surged at the right time. He finished the season with a respectable 20 home runs and 84 RBIs.

"I just kept at it," Ibanez said. "I made adjustments and did all that I could to get my stroke down."

It helped that Charlie Manuel never lost confidence in Ibanez.

"He's a very good professional hitter," Manuel said of Ibanez. "I knew he was going to come around."

Of course, Ibanez appreciated Manuel's faith.

"He's been amazing," Ibanez said. "It's nice to have a manager who believes in you like him. I need to reward him for his belief in me."

The playoffs would be a great time for Ibanez to pay Charlie back.

25
RBIs for Ibanez in July, when he carried the Phils. He batted .284 with seven home runs and raised his overall average 10 points after the All-Star break.

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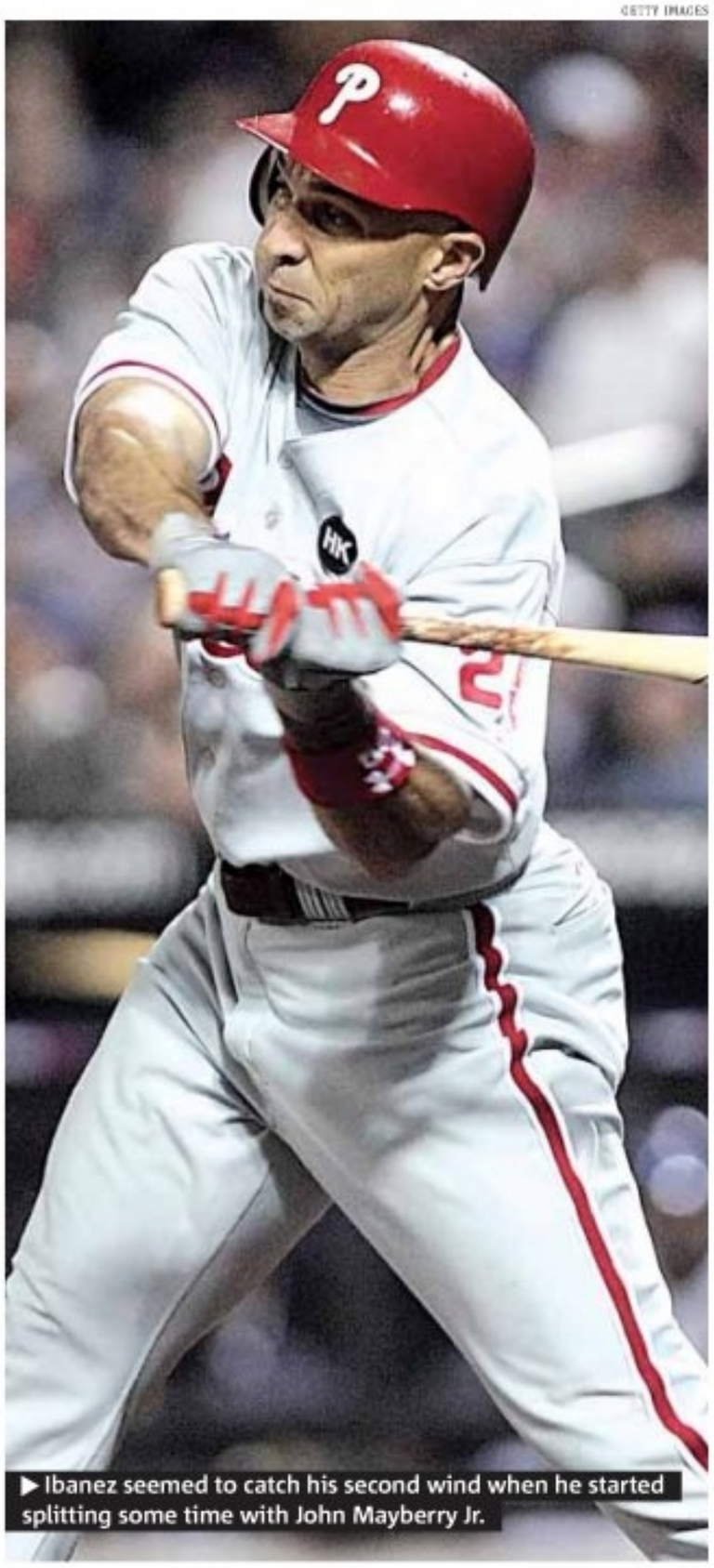

▶ Ibanez seemed to catch his second wind when he started splitting some time with John Mayberry Jr.

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Maynard anxious for another shot at Edgar's UFC crown

Lightweight contender nearly TKO'd champ in their last meeting ◗ May rematch was pushed back to Oct. 8

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Gray Maynard is no dummy. He knows that he could have — and perhaps should have — finished Frankie Edgar during the wild first round of their UFC lightweight title fight on Jan. 1.

He came close after staggering the champ with a big left hand. But Edgar withstood the five-minute onslaught, and earned a draw.

"He's a tough kid," Maynard told Metro on Thursday. "Of course there was stuff I could have done. I could have been a little bit more calculated with how I threw. But hindsight's always 20-20."

The undefeated Maynard will finally get a chance to set things right next weekend, when he'll meet Edgar again at UFC 136 in Houston. Their rematch was originally scheduled for May, but both fighters were injured in their training camps.

That might have been for the best for Maynard — he said the May camp "wasn't going that great."

This time around, the No. 1 contender is concentrating on adding to his wrestling style.

"I'm always trying to evolve," he said. "That's important for the sport, to evolve and learn."

ADAM SMARTSCHAN

Sports in brief

Updyke sorry for Tiger trees

The Alabama fan charged with poisoning Auburn's oaks at Toomer's Corner apologized to Tigers fans during a radio appearance this week.

Harvey Updyke Jr., appearing against the advice of his lawyers, didn't admit that it was he who harmed the two trees. Updyke is facing charges of criminal mischief and desecration of a venerated object.

REUTERS

Detroit big man charged

Pistons C Ben Wallace has been charged with drunken driving and unlawfully carrying a concealed weapon, according to reports.

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